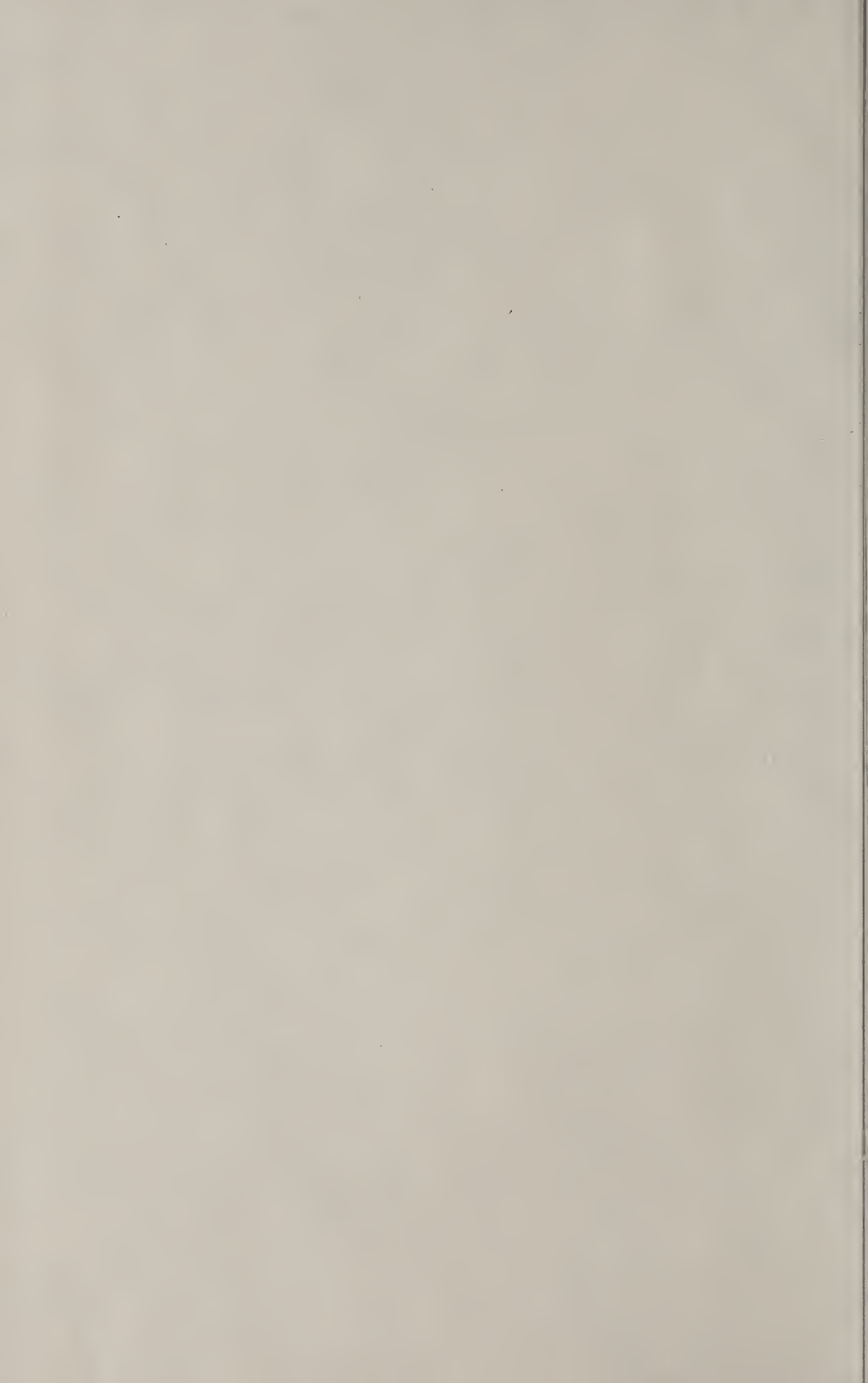




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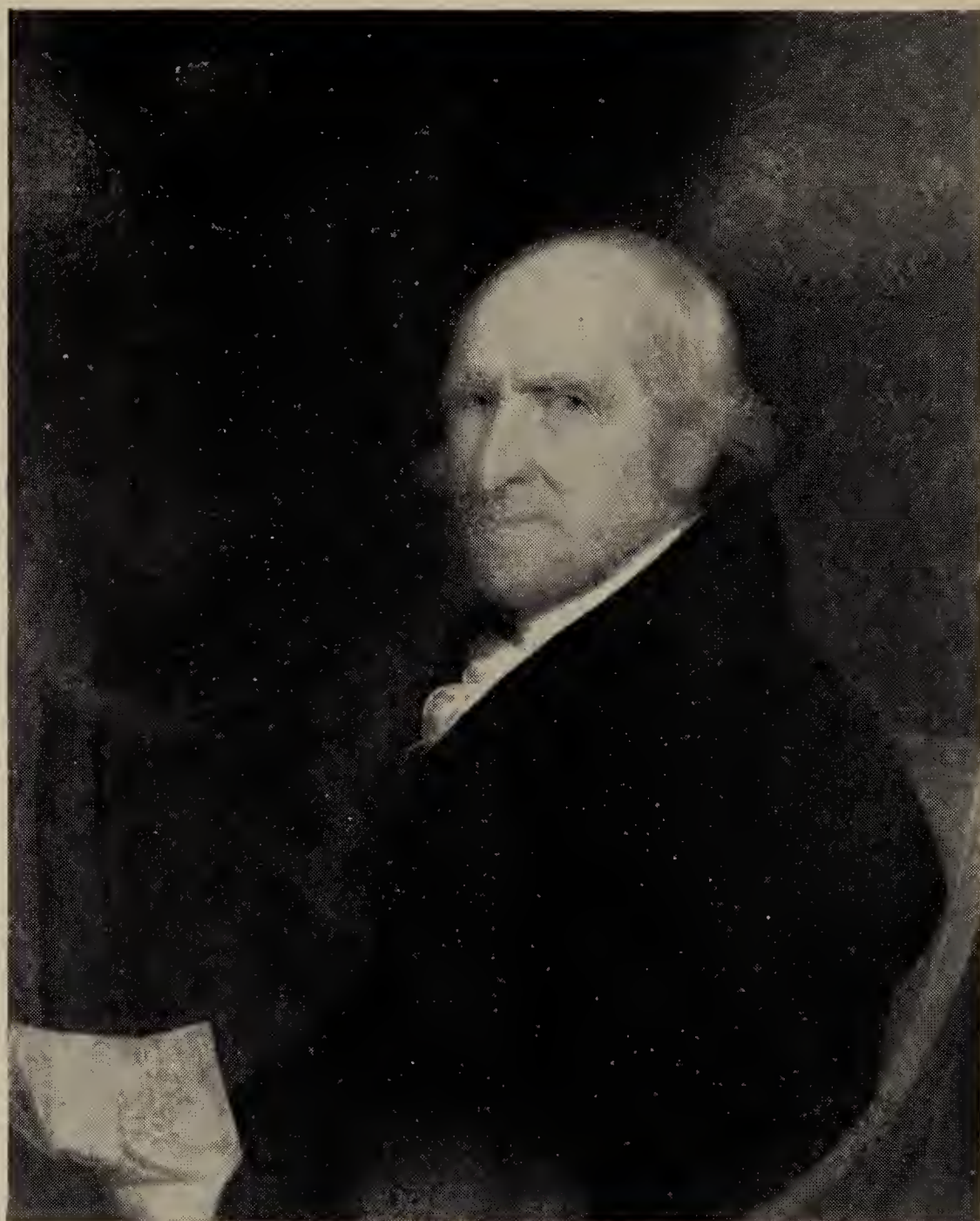
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HON. TIMOTHY PICKERING
No. 91

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SALEM, MASSACHUSETTS

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LIST OF ILLUSTRATIONS

Hon. Timothy Pickering . . .	Frontispiece
Anne (Furneaux) Clarke . . .	facing page 9
John Clarke	10
Edward P. Crowell	12
Mary Abigail Dodge (Gail Hamilton) . . .	19
Samuel McIntire	35
Lowell Mason	36
Lois (Pickering) Orne	42
Rev. Isaac deAbraham Touro	58
Hon. Joseph Gilbert Waters	63
Hon. Alden Perley White	64

ADDITIONS TO THE
CATALOGUE OF PORTRAITS
IN THE ESSEX INSTITUTE

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1. EBENEZER TILDEN ABBOTT, 1808-1888. Miniature marked "Fr. J. R. Dresden, Germany" about 1880. Measurements, $1\frac{1}{4}$ in. x 1 in. oval. Head and shoulders facing left. Black coat and waistcoat, white collar, black tie. Gray hair and beard.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Ebenezer Tilden Abbott was born in North Reading, Massachusetts, March 14, 1808, a son of Ebenezer and Betsy (Swain) Abbott of Reading. He was descended from the Abbott family of Andover, and was a great-great grandson of Dr. Benjamin Swain of Reading, several of whose descendants have been members of the medical profession. He married in Reading, February 19, 1835, Ruth Hewes, daughter of Col. Joel and Ruth (Tapley) Hewes of Lynnfield, and died in North Reading, November 19, 1888. He did much to promote the prosperity of his native town and was a pillar of the Baptist church. His wife died in Watertown, January 23, 1909. Their daughter, Hortense A. Abbott was the wife of Sydney H. Carney. [See *Hewes Genealogy*, pp. 186-8; *Tapley Genealogy*, p. 178; *Reading Vit. Rec.*, pp. 9, 271; *History of Reading*, pp. 42, 116.]

2. ——— APTHORPE. Miniature by unknown artist. Measurements, $4\frac{1}{4}$ in. x $3\frac{1}{4}$ in. Waist length, face nearly front. Black hair with curls. Red velvet dress trimmed with white lace. Green background.

Gift of Leonard F. Apthorpe, 1941.

3. HENRY BATCHELDER, 1793-1874. Oil by unknown artist. Canvas, 23 in. x 30 in. Half length facing left, black coat, white collar, black stock, red curtain in background.

Estate of Miss Eleanor Hassam, 1941.

Colonel Henry Batchelder was born in Beverly, Massachusetts, September 24, 1793 and died there August 21, 1874. He was a son of Nathaniel and Mary (Peirce) Batchelder and a grandson of Benjamin Peirce, one of the Essex county men who were killed at the battle of Lexington. He married in Beverly, December 3, 1815, Abigail Mann, daughter of Perez and Nabby (Johnson) Mann of Beverly.

Colonel Batchelder was prominent in the Massachusetts State Militia, hence his military rank. [See *Batchelder Genealogy*, p. 532; *Mann Genealogy*, p. 104; *Beverly Vit. Rec.*, vol. I, p. 38; vol. II, pp. 31, 204.]

4. JANE REED (SMITH) BATCHELDER, 1816-1899. Miniature in locket by Ezra Atherton. Measurements, $1\frac{1}{4}$ in. x $1\frac{3}{4}$ in. oval. Head and shoulders, facing left, brown hair parted in middle. White collar on black dress.

Bequest of Miss Eleanor Hassam, 1941.

Jane Reed (Smith) Batchelder was born in Boston in 1816, the daughter of Elisha Smith of Salem and Boston and his wife Mary Butler (Bass) Smith. She was a descendant of the Rev. Thomas Smith of Pembroke and was married in Summit, Wisconsin Territory, October 22, 1839 to Dr. John Henry Batchelder, a son of Col. Henry and Abby (Mann) Batchelder of Beverly. He was a student of Dr. Morton, who is credited with the development of ether as an anesthetic, and was for many years a dentist in Salem, previous to which he studied theology and for a time was a merchant in Wisconsin Territory. She was the mother of Mrs. Charles Stuart Osgood (Elizabeth White Batchelder) and Mrs. John Tyler Hassam (Nelly Alden Batchelder). She died June 12, 1899. [See *Batchelder Genealogy*, p. 580.]

5. MARY (RAMSDELL) BECKFORD, 1769-1851. Oil by unknown artist. Canvas 26 in. x 21 in. Waist length facing right. Black dress with white lace collar. White lace cap with ties and bow on top.

Gift of Mrs. Lewis Simpson Conant, 1940.

Mary (Ramsdell) Beckford was born in Lynn, after November 29, 1769, the daughter of William and Mary (White) Ramsdell and married November 6, 1791, Capt. John Beckford of Salem. He died December 25, 1813. She was the mother of John Beckford and Joseph White Beckford and Mrs. Joseph J. Knapp, Jr. and Mrs. John Davis of Beverly. [See *Salem Vit. Rec.*, vol. III, p. 99; IV, p. 236; V, p. 82.]

6. ELIZA (CHEEVER) BRABROOK, 1820-1900. Oil by unknown artist. Canvas 26½ in. x 21½ in. Waist length, facing front. Black hair with narrow lace ruffle and jabot.

Gift of Mrs. J. F. Hickey, 1945.

Eliza (Cheever) Brabrook was born in Derry, N. H., November 27, 1820 and died in Boston April 2, 1900. She married Ezra Hale Brabrook, son of William and Joanna (Warner) Brabrook of Boston. [See Information furnished by Mrs. J. F. Hickey of Salem to the Essex Institute.]

7. EZRA HALE BRABROOK, 1812-1880. Oil by unknown artist. Canvas, 26½ in. x 21 in. Head and shoulders facing right, face nearly front. Black coat, white shirt, black bow tie. White hair.

Gift of Mrs. J. F. Hickey, 1945.

Ezra Hale Brabrook was born in Leominster, Massachusetts, April 4, 1812, a son of William and Joanna (Warner) Brabrook, and died in Boston April 13, 1880. He married Eliza Cheever, a native of Derry, N. H. [See *Cambridge Vit. Rec.*, vol. I, p. 80.]

8. LAWRENCE BROOKS, 1868-1937. Oil by William Morris Hunt. Canvas, 49 in. x 29 in. Full length portrait of young boy in brown skirt and jacket,

bow tie and sash, white waist. Ocean and sky in background.

Gift of Mrs. Richard M. Saltonstall, 1939.

Lawrence Brooks was born in Boston, November 29, 1868, a son of Peter Chardon and Sarah (Lawrence) Brooks. He prepared for Harvard at Noble's school in Boston and took his A.B. degree at Harvard in 1891. He attended the Law school for a year but abandoned it to go into business in Boston. Soon after, he became interested in farming at Groton, Massachusetts, where he lived for many years. He died very suddenly in Pasadena, California, November 13, 1937. [See Harvard College, class of 1891, p. 51; *Boston Transcript*, November 17, 1937.]

9. NATHANIEL BYFIELD, 1651-1733. Oil by John Smibert. Canvas, 29 in. x 24 in. Half length, face nearly front. Long gray wig extending over shoulders. Light brown coat, long white cravat.

Loaned by the Byfield Parish, 1948.

Nathaniel Byfield, first judge of the Court of Vice Admiralty, was born at Long Ditton, Surrey, in 1653, the twenty-first child of the Rev. Richard and Sarah (Juxon) Byfield, and grandson of the vicar of Stratford-on-Avon. Byfield arrived in Boston in 1674 and the next year married Deborah, daughter of Capt. Thomas Clarke. At the close of King Philip's war, he invested in Rhode Island lands and became a settler at Bristol. He was a member of the Ancient and Honorable Artillery Company and of the General Court in 1696 and 1697, and served as speaker in 1698. He was judge of Probate for Bristol county, as well as of the Inferior Court of Common Pleas in Bristol and Suffolk. He was the first judge of the Court of Vice-Admiralty, first serving from June 9, 1699 until May 20, 1700, when Wait Winthrop obtained the place. Byfield succeeded in obtaining Winthrop's removal in 1701 and regained the position in 1703, holding

it until 1715, and a third time from 1728 to 1733. He married for the second time in 1718, Governor John Leverett's daughter, Sarah. He was a man of positive traits, dictatorial and over-bearing, ambitious and revengeful, yet sympathetic and public-spirited. In 1704, that portion of the towns of Newbury, Rowley and Georgetown, which had been known as Newbury Falls, adopted the name of Byfield in honor of the judge. It was largely through the influence of Judge Samuel Sewall that this change came about, the latter feeling that by honoring Byfield he might get financial aid for the church in that parish. Judge Byfield did remember his namesake parish and in 1707 made it a gift of a bell. One of his daughters became the wife of Lieut. Gov. William Tailer. [See *Portraits of the Founders*, vol. II, p. 359; *New Eng. Hist. & Gen. Reg.* vol. XVIII, p. 288; *The Story of Byfield* (Ewell), p. 76; *Letter-Book of Samuel Sewall*, Mass. Hist. Soc. Colls. 6th series, vol. I, p. 296.]

10. CHARLES A. CARLTON, 1841-1902. Oil by unknown artist. Canvas, 29½ in. x 24½ in. Half length facing right. Brown hair and side whiskers. Black coat, white shirt and collar, black and white bow tie.

Gift of Dr. Frank Carlton, 1945.

Charles Augustus Carlton was born at Oxford, N. H., February 27, 1841, a son of Rufus and Irena (Batchelder) Carlton. He received his education at Kimball Union Academy, the University of Michigan and Dartmouth Medical School, from which he received his M.D. degree in 1867. He practiced medicine and surgery in Bradford, N. H., until 1870 when he came to Salem, Mass., where he soon became well and favorably known. He was appointed physician and surgeon to the old Salem dispensary which had for its object the treatment of the worthy poor of the city, and in 1877, Governor Rice appointed him the first medical examiner in Essex county. He was reappointed in 1884 and again in 1898. For eighteen years he was consulting physician at the Children's Home

and also physician and surgeon for the Salem Jail and House of Correction. On March 5, 1875 he was appointed assistant surgeon of the Eighth Massachusetts Regiment and served for three years. He was a member of the Surgical and Medical staff of the Salem Hospital for eighteen years.

In 1883 he was a member of the Salem Board of Aldermen and was also a member of the Essex South District Medical Society, being for one year the president. He was also affiliated with the Salem lodge, Knights of Honor. He married in December, 1872, Kate C. Carr, daughter of Daniel Carr of Bradford, N. H. [See *Salem Gazette*, June 13, 1902 and letter of Dr. Frank Carlton, dated July 10, 1948, on file at the Essex Institute, Salem, Mass.]

11. DANIEL CARNEY, 1765-1852. Miniature by unknown artist. Measurements, 2½ in. x 2 in. oval. Waist length, facing left, brown hair. Black coat, high white collar. Gray background.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Daniel Carney was born in Pownalboro, Me., November 25, 1765, a son of Mark and Susanne (Goux) Carney, and died at Sheepscot, Me., March 11, 1852. About the year 1780, he left Pownalboro for Boston where he became a merchant in partnership with Isaac Tower, dealing in West India goods. Later he was in business with his son Benjamin B. Carney. Daniel Carney served as coroner for Suffolk county from 1810 to 1827, and alderman of Boston in 1825 and 1826. He was also justice of the peace. In 1828, he failed in business due to the failure of the United States bank and retired to Sheepscot, Me., where he served as postmaster from 1830 to 1849. He is buried in the family tomb under Trinity church in Boston, where he was at one time warden. He married, first, in Boston, March 11, 1792, Sarah Bell, daughter of Capt. Benjamin and Abigail (Messervey) Bell of Salem. She died November 11 1812 and he married secondly, July 24, 1814, Mary Wheeler, daughter of Capt. Josiah

and Rhoda (Bowker) Wheeler of Boston. [See *Carney Genealogy*, pp. 47-66.]

12. HORTENSE S. (ABBOTT) CARNEY, 1840-1892. Miniature by Lucy A. Poe. Measurements $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in. oval. Head and shoulders face nearly front, brown hair. Black dress with high neck, white background.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Hortense S. (Abbott) Carney was born in North Reading, Mass., April 24, 1840 and died in New York City, July 18, 1892. She was a daughter of Ebenezer Tilden and Ruth (Hewes) Abbott of North Reading and attended the Salem Normal School from which she graduated in 1858. She married, April 30, 1862, Sydney Howard Carney and during her married life in New York was a member of the Broadway Tabernacle Congregational church where she was interested in Home and Foreign Missionary work. [See *Carney Genealogy*, pp. 109-110; *Reading Vit. Rec.*, p. 10; *Hewes Genealogy*, p. 1880.]

13. HORTENSE ABBOTT CARNEY, 1872-1937. Miniature by Lucy A. Poe. Measurements 3 in. x $2\frac{1}{2}$ in. Oval. Head and shoulders, facing right, brown hair. White lace dress. Blue and white background.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Hortense Abbott Carney was born in Lowell March 31, 1872, a daughter of Dr. Sydney H. and Hortense S. (Abbott) Carney. She attended Miss Brackett's and Mrs. Theodore Irving's schools in New York and later studied art under Augustus St. Gaudens and J. Wells Champney. [See *Carney Genealogy*, p. 112.]

14. JAMES G. CARNEY, 1804-1869. Miniature by unknown artist. Measurements $3\frac{1}{2}$ in. x $2\frac{3}{4}$ in. oval. Profile facing left. Light brown hair, blue coat with metal buttons, high white collar.

Gift of Dr. Sydney H. Carney, Jr., 1939.

James G. Carney was born in Boston, February 14, 1804, a son of Daniel and Sarah (Bell) Carney, and died

in Lowell, February 10, 1869. In 1828 he removed from Boston to Lowell where he became one of the leading citizens, serving as an officer of several banks. He was also the donor of the Carney medals, presented to young men and women graduates of the Lowell High school for excellence in scholarship and deportment. He was associated with several humanitarian societies, among them the Lowell Dispensary of which he was the first chairman of the Board of Managers. He, with a few others, also established the Bank of Mutual Redemption in Boston, chartered in 1855, and became its first president. He was one of the originators of the Lowell Institution for Savings and also the Lowell Cemetery Association. He married October 9, 1828, with the Rev. John Pierpont of the Hollis Street church, Boston, officiating, Clarissa Willett, daughter of Joseph and Jemima (Bullard) Willett of Boston. [See *Carney Genealogy*, pp. 84-96.]

15. SYDNEY HOWARD CARNEY, 1837-1912. Miniature by Lucy A. Poe. Measurements, $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in. Oval. Head and shoulders, face nearly front, white hair and beard. Dark gray coat, white collar, blue tie. Gray background.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Sydney Howard Carney was born in Lowell, August 24, 1837, a son of James G. and Clarissa (Willett) Carney. He entered Amherst in 1854, and remained until his junior year when he began the study of medicine at the Tremont Medical School, a summer school conducted by professors of Harvard Medical school. He graduated from the latter and in 1861, was elected resident physician of the state alms house at Bridgewater. The following year he opened an office on Decatur street in Boston, where he practiced until 1870. In 1867, he became surgeon general of the Travelers Insurance Company, and three years later removed to New York City and became identified with the New York Life Insurance Company. He was a member of the Massachusetts Medical Society and the New York County Medical Society. He married April 30, 1862, Hortense Sarilla



ANNE (FURNEAUX) CLARKE
No. 18

Abbott, daughter of Ebenezer Tilden and Ruth (Hewes) Abbott of North Reading, Mass. She died in New York City, July 18, 1892. He died in 1912.

16. SYDNEY HOWARD CARNEY, JR., 1863-1945. Miniature by Lucy A. Poe. Measurements, $2\frac{3}{4}$ in. x 2 in. Oval. Head and shoulders facing left. Black hair and moustache, wearing glasses. Black coat and bow tie.

Gift of Dr. Sydney H. Carney, Jr., 1939.

Sydney Howard Carney, Jr., was born in Boston, December 3, 1863, a son of Sydney H. and Hortense S. (Abbott) Carney and removed to Lowell with his parents in 1869. He attended Amherst and later studied medicine at the College of Physicians and Surgeons in New York and Dartmouth Medical College, receiving his M.D. degree in 1888. He practiced medicine in New York for many years. He was a member of the New York County Medical Society, the New York Historical Society, the Society of Colonial Wars, the Sons of the Revolution and others. He was also the author of the Carney genealogy and the donor of the Carney portraits and miniatures to the Essex Institute. He died January 13, 1945. [See *Carney Genealogy*, p. 111.]

17. JANE (SHATTUCK) CHASE. Oil by Frank W. Benson. Canvas, $39\frac{1}{2}$ in. x 31 in. Young girl in seated position, hands folded, face nearly front. Short blonde hair with pink bow. White dress with pink sash. Background of trees and sky.

Gift of Mrs. George H. Shattuck, 1942.

Jane (Shattuck) Chase is a daughter of George Hodges and Annie Bertram (Emmerton) Shattuck. She married in Topsfield, Massachusetts in 1946, Daniel Chase.

18. ANNE (FURNEAUX) CLARKE, 1715-1784. Oil by John Greenwood. Canvas, 35 in. x $27\frac{1}{2}$ in. Three quarters length, face nearly front. Light brown low necked dress with ruffle around neck and sleeves. Black hair, long curl over left

shoulder. Dark brown background on right, landscape on left showing sky and trees.

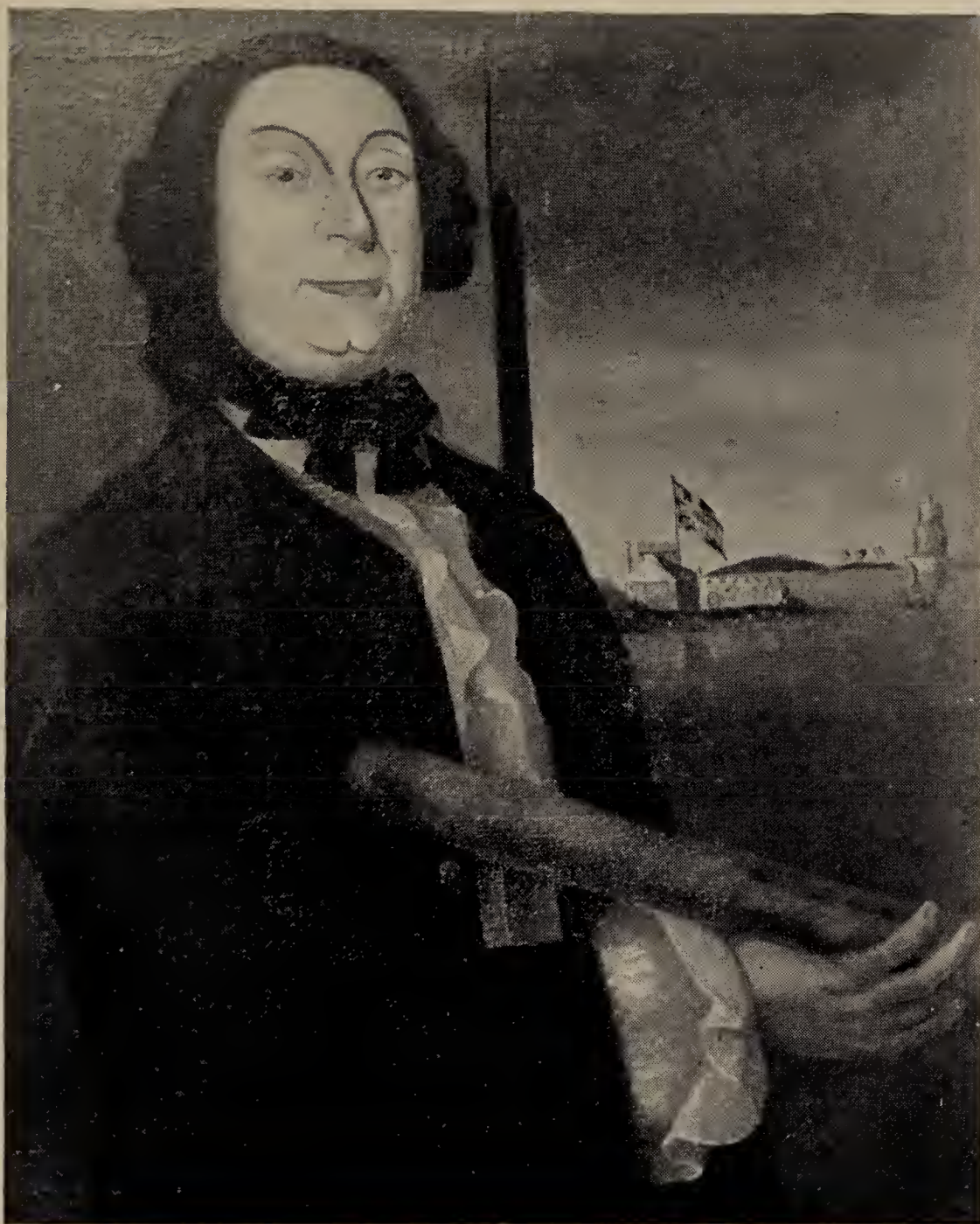
Gift of Mrs. William Arey, 1944.

Anne (Furneaux) Clarke was baptized in Salem, June 12, 1715, a daughter of William Furneaux or Furnese, as it appears in the records, a ropemaker of Salem and his wife Abigail (Phippen) Furneaux. She was married in Newbury, May 29, 1734 to Capt. John Clarke of Salem, and died there November 1, 1784. [See *History of Salem* (Perley) vol. III, p. 396; *Salem Vit. Rec.* vol. III, p. 394; V, p. 154; *Newbury Vit. Rec.* vol. II, p. 105.]

19. JOHN CLARKE, 1702-1764. Oil by John Greenwood. Canvas, 35 in. x 27½ in. Three quarters length, facing right. Dark green coat, white frilled shirt, black stock. White cuff over right hand which holds telescope. Ship and buildings with flag in background.

Gift of Mrs. William Arey, 1944.

Capt. John Clarke was born probably in Boston sometime after October 16, 1701, a son of Francis Clarke, a Boston merchant and his wife Deborah Gedney, daughter of Col. Bartholomew Gedney, Judge of Probate for Essex county and a member of the Court of Assistants for the Colony and Province, as well as Colonel and Commander-in-chief of the military forces. Capt. Clarke was a brother of Deborah Clarke, wife of William Fairfax and mother of Bryan, eighth Baron Fairfax and also of Hannah Clarke wife of John Cabot of Salem. He moved to Salem when a young man and became a merchant. In the later years of his life he lived in the Deliverance Parkman house which stood at the northeast corner of Essex and North streets. He married in Newbury, May 29, 1734, Anne Furneaux or Furnese, daughter of William and Abigail (Phippen) Furneaux or Furnese, as it more commonly appears in the records. He died in Salem, before September 28, 1764. [See *Gedney and Clarke families* (Waters); *Essex Inst. Hist. Colls.* vol. XVI, p. 271; *Newbury Vit. Rec.* vol. II, p. 105.]



JOHN CLARKE

No. 19

20. EDWARD P. CROWELL, 1830-1911. Oil by unknown artist. Canvas, 29 in. x 36 in. Three quarters length figure seated facing left, right arm on arm of chair. Black coat, small bow tie. Light brown hair and moustache.

Gift of Miss Jane C. Crowell, 1948.

Edward Payson Crowell was born in Essex, Massachusetts, September 7, 1830, a son of the Reverend Robert and Hannah (Choate) Crowell and nephew of the Hon. Rufus Choate. He attended Phillips Andover Academy and graduated from Amherst College in the class of 1853. Following his college career he was an instructor at Williston Academy and finally was appointed to the Latin chair at Amherst, which he occupied for many years. He studied theology and preached for several years but was never ordained. He married August 13, 1861, Mary H. Warner, daughter of the Reverend Aaron and Mary (Atwood) Warner of Amherst. He served in the Massachusetts House of Representatives in 1879 and received the honorary degree of Doctor of Divinity from Williams college. He was Dean of Amherst College from 1880 to 1894, and edited the Biographical Record of Amherst, volume I; also the Obituary Record of the Alumni, 1863-71 and 1885-1911 and the Triennial Catalog, 1863-75. His death occurred at Amherst, March 25, 1911. [See *Essex Inst. Hist. Colls.* vol. 81, pp. 105-123; *Choate Genealogy*, p. 196.]

21. ALICE DODGE (SILSBEE) CURTIS, 1843-1914. Oil by Charles Osgood. Canvas 17 in. x 14 in. oval. Portrait of young girl, head and shoulders. White dress with low neck, light brown hair parted in middle with curls, blue eyes.

Gift of Mrs. Oliver Wolcott, 1947.

Alice Dodge (Silsbee) Curtis was born in Salem October 31, 1843, a daughter of John Henry and Rebecca A. (Dodge) Silsbee and married December 1, 1864, Dr. Hall Curtis, for many years a well known physician in Boston. He was a son of Nathaniel and Emily M. (Hall) Curtis, and graduated from Harvard in the class of 1854.

Mrs. Curtis died in Boston October 31, 1914. They were the parents of John Silsbee Curtis of Boston. [See *Silsbee Genealogy*, pp. 46, 52. Letter of Mrs. Oliver Wolcott March 16, 1949 in possession of the Essex Institute.]

22. HENRY CURWEN, 1847-1872. Oil by Charles Osgood. Canvas, 17 in. x 14 in. Oval. Portrait of child, head and shoulders. Bare shoulders, long brown curls.

Estate of Miss Bessie Holmes Curwen, 1938.

Henry Curwen was born in Salem, September 9, 1847, a son of Capt. Samuel R. and Mary S. (Holman) Curwen and died at the early age of twenty-five years on July 13, 1872. He early became a member of the Essex Institute, although his duties in one of the commercial establishments in Salem prevented him from becoming very active. [See *Essex Inst. Bulletin*, vol. V, p. 90; *Salem Vit. Rec.* vol. I, p. 225.]

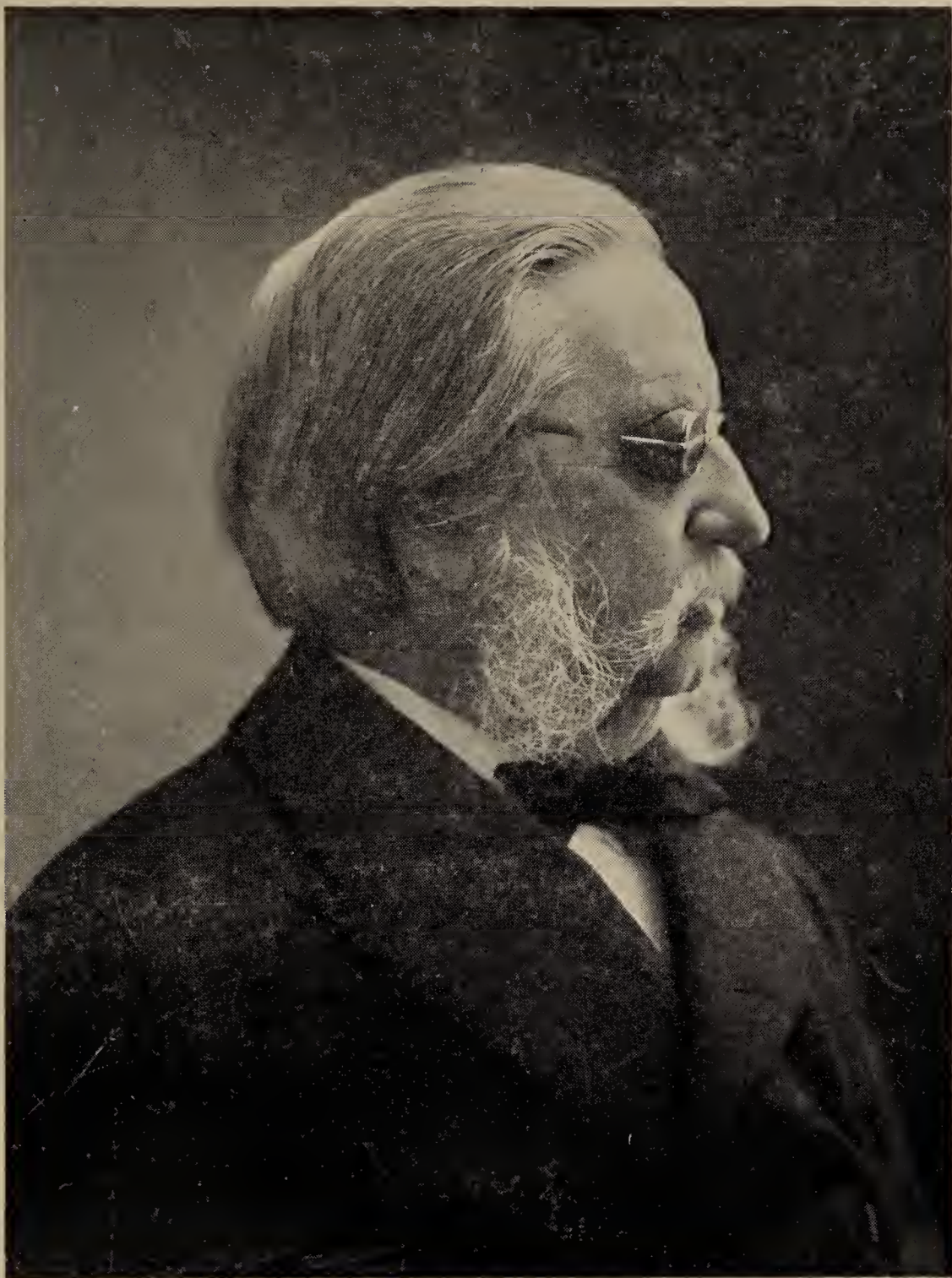
23. MARY SMITH (HOLMAN) CURWEN, 1819-1902. Oil by Charles Osgood. Canvas, 27 in. x 21 in. Waist length facing nearly front. White low necked dress, high waist, blue scarf. Brown hair parted in middle with curls.

Estate of Miss Bessie Holmes Curwen, 1938.

Mary Smith (Holman) Curwen was born in Salem October 14, 1819 and died there May 19, 1902. She was a daughter of Jonathan and Betsy (Barr) Holman and a granddaughter of Capt. James Barr of Salem. She married her first cousin Capt. Samuel Ropes Curwen, son of Samuel and Priscilla (Barr) Curwen on May 15, 1848. He died November 11, 1870. She was the mother of Henry Curwen, Charles F. Curwen and Miss Bessie Holmes Curwen, the donor of the portrait. [See *Salem Vit. Rec.* vol. III, p. 511; *Essex Inst. Hist. Colls.* vol. XXVII, p. 123; *Salem News*, May 20, 1902.]

24. ELIZA JANE (TRASK) DALTON, 1844-1916. Oil by Charles Osgood about 1847. Canvas, 30 in. x 24 in., oval. Portrait of a child three years old.

Estate of Miss Grace Dalton, 1939.



EDWARD P. CROWELL
No. 20

Eliza Jane (Trask) Dalton was born in Salem, June 15, 1844 and died there February 1, 1916. She was a daughter of Thomas and Elizabeth White (Treadwell) Trask of Salem and married in Salem, June 14, 1866, Colonel Joseph Franklin Dalton, son of Joseph Allen and Mary (Fairfield) Dalton of Salem. [See *Driver Genealogy*, p. 136; *Salem Vit. Rec.* vol. II, p. 357.]

25. JOHN DAVIS, 1792-1838. Oil by unknown artist. Canvas, 20 in. x 16½ in. Half length facing left. Black coat with metal buttons, white collar, black stock. Brown curly hair.

Gift of Mrs. Lewis Simpson Conant, 1940.

John Davis was born in Beverly, April 5, 1792, a son of Thomas and Hannah (Woodberry) Davis of Beverly and a grandson of Dr. Israel Woodberry of Beverly and Gloucester. He married in Salem, July 8, 1823, Elizabeth Cogswell Beckford, daughter of John and Mary (Ramsdell) Beckford of Salem, and died in Wenham, June 16, 1838, after a brief illness. "In the death of this upright man, his family has sustained an irreparable loss and the community in which he lived one that it will long deplore," said the Salem Register of June 18, 1838. [See *Wenham Vit. Rec.*, p. 189; *Salem Vit. Rec.*, vol. I, p. 84; vol. III, p. 98; *The Physicians of Essex County*, p. 125.]

26. HANNAH (BECKET) DELAND, 1790-1856. Pastel by unknown artist. Canvas, 17½ in. x 21 in. Head and shoulders facing front. White cap and glasses, brown hair parted in middle.

Gift of Mrs. Lorin Deland, 1938.

Hannah (Becket) Deland was born probably in Salem, Massachusetts, November 6, 1790, daughter of Samuel and Mary (Bates) Becket of Salem. She married in Salem, November 20, 1808, Jonathan Deland and died in Boston, November 24, 1856, aged 66 years and 18 days. [See *Dept. of Vital Statistics*, State House, Boston, Bk 104, p. 86; *Salem Vit. Rec.*, vol. III, p. 97; *Salem Gazette*, December 6, 1856.]

27. WASHINGTON L. DELAND, 1824-1880. Oil by unknown artist. Canvas, 23 in. x 19 in. oval. Head and shoulders facing left. Black coat, dark red and blue striped waistcoat. Black tie, brown hair.
Gift of Miss C. Sylvia Annable, 1945.

Washington L. Deland was born in Salem July 4, 1824, a son of Jonathan and Hannah (Becket) Deland. He learned the trade of a printer in the office of the Salem Gazette and went into business in Boston with Nathan Sawyer as manufacturers of blankbooks and stationers in 1856. Later the firm became Prentice, Deland and Sawyer with their shop at 22 Congress street. At the time of his death he was the senior member of the firm of W. L. Deland & Son, printers and manufacturing stationers at 4 Post Office Square. His son was the late Lorin F. Deland. He married Sarah E. Hayden, daughter of Joshua B. and Sarah (Smith) Hayden, and died of apoplexy January 13, 1880. [See *Salem Register* January 15, 1880; *Boston Transcript*, January 14, 1880.]

28. SALLIE DENNIS, . Oil by unknown artist. Measurements 5 in. x 4 in. Waist length, profile facing right. White dress with high collar, comb in hair.

Gift of Mrs. J. Insley Blair, 1939.

All efforts to obtain information about Sallie Dennis have proved fruitless, beyond the fact that she is supposed to have been a daughter of one Sally Peirce. This portrait was purchased by Mrs. J. Insley Blair of New York.

29. ELIAS HASKET DERBY, 1739-1799. Miniature by unknown artist. Measurements, $2\frac{3}{4}$ in. x $2\frac{1}{4}$ in. oval. Head and shoulders, facing right. Brown coat and waistcoat, high white collar, gray hair. Gray background.

Purchase, 1940.

Elias Hasket Derby was born in Salem, August 16, 1739, a son of Richard Derby, one of the great merchants of Salem and his wife Mary (Hodges) Derby. He married April 23, 1761, Elizabeth, daughter of Capt. John

and Anstis (Williams) Crowninshield of Salem. At an early age he entered his father's counting house and from 1760 to 1775, kept his father's books and traded extensively with the British and French West India islands. Mr. Derby espoused the cause of the colonists and fitted out some one hundred and eight privateers during the Revolution. In 1784, he sent the "Light Horse" to St. Petersburg with West Indian sugar, the first vessel to display the Stars and Stripes in the Baltic. The following year he sent the "Grand Turk" to Canton, said to have been the first American vessel to go to China, although Robert E. Peabody in "The Derbys of Salem," makes an exception in the "Columbia" of Oregon fame. In any event she was the first Salem vessel to visit China. It is also noteworthy that the Derby ship "Astrea" brought into Salem the first cargo of tea to come in an American bottom. His vessels are said to have led the way to the Far East and to have opened for Salem the extensive foreign commerce which made her famous. He died in Salem, September 8, 1799 and the Salem Gazette under date of September 10, 1799 says "By a regular application to commercial pursuits, by a careful attention to all parts of his business, and by a remarkable course of good fortune, he arrived to a high degree of opulence. He possessed an uncommon spirit of enterprise, and in exploring new channels of commerce has frequently led his countrymen to sources of wealth; he was among the first who embarked in the trade beyond the Cape of Good Hope, which has since become so extensive and lucrative. He made various improvements in navigation, and the many excellent vessels built according to his own plans and under his immediate direction, are proofs of his skill in naval architecture . . ." [See *Essex Inst. Hist. Colls.* vol. XV, p. 306; vol. XLIV, p. 193; *Dictionary of American Biography*, vol. V, p. 249; *Salem Vit. Rec.* vol. III, p. 292; *Driver Family*, p. 283.]

30. ELIZABETH (CROWNINSHIELD) DERBY, 1736-1799.
 Miniature by unknown artist. Measurements $2\frac{3}{4}$ in. x $2\frac{1}{4}$ in. oval. Head and shoulders, facing

right. Brown dress, white collar, white head-dress with lace and bow. Gray background.

Purchase, 1940.

Elizabeth (Crowninshield) Derby was born probably in Salem in 1736, although the actual date does not seem to be recorded, a daughter of Capt. John and Anstis (Williams) Crowninshield of Salem. She married April 23, 1761, Elias Hasket Derby, one of the great merchants of Salem, and died in Salem April 19, 1799. Her death is recorded in the Salem Gazette of April 23, 1799, which pays her this tribute: "By this event her husband is deprived of an affectionate wife, her children of a tender mother, her domestics of a kind mistress, her numerous connections of a friend who was ever studious to promote their happiness, and the poor of a most liberal benefactress." [See *Essex Inst. Hist. Colls.* vol. XV, p. 306; *Salem Vit. Rec.* vol. III, p. 262; vol. V, p. 204; *Salem Gazette*, April 23, 1799.]

31. JOHN DERBY, 1870-1872. Miniature by unknown artist. Measurements 3 in. x 2½ in., oval. Waist length portrait of child facing front. Light brown hair, white dress with blue belt.

Gift of Mrs. William Parsons Derby, 1949.

John Derby was born in Boston, Mass., March 29, 1870, and died September 24, 1872, a son of Doctor George and Elizabeth (Parsons) Derby. This miniature was presented to the Essex Institute by Mrs. William Parsons Derby of Cambridge.

32. WILLIAM PARSONS DERBY, 1867-1933. Miniature by unknown artist. Measurements 5 in. x 3¾ in., oval. Head and shoulders of child, facing nearly front. Light brown hair, white coat, background of blue and white.

Gift of Mrs. William Parsons Derby, 1949.

William Parsons Derby was born in Boston, Mass., March 14, 1867, a son of Doctor George and Elizabeth (Parsons) Derby and great-grandson of Elias Hasket Derby, the noted merchant-prince of Salem. He attended

Harvard and the Harvard Medical School and also studied in London, Paris, Dublin and Leipzig. He was for a time an instructor at Tufts Medical school and was school physician at Framingham and superintendent of the State Minor Wards. He also served as a trustee of the Framingham Public Library. On October 11, 1904 he married Katherine A. Dwyer of Cambridge and died March 28, 1933 in Boston. [See *Boston Transcript*, issue of March 29, 1933.]

33. CAROLINE DIXEY, . Oil by unknown artist. Canvas, 43 in. x 32½ in. Three quarters length figure in seated position with left arm resting on pedestal. Light dress with ruffle around neck, black sash, blue shawl, light brown hair. Dark background on right, landscape on left.

Bequest of Ralph W. Gray, 1944.

All efforts to find information about Lady Caroline Dixey have proved fruitless. According to Miss Hope Gray of Boston, her father purchased the portrait in Paris and it was presented to the Essex Institute in 1944. Lady Caroline is supposed to have had a nephew Sir Frederick (?) Dixie with whom Mr. Gray had some correspondence. [See letter from Miss Hope Gray, 1949 on file at the Essex Institute.]

34. MARY MAYHEW (HASKELL) DOCKHAM, 1821-1869. Oil by unknown artist. Canvas, 20 in. x 24 in. Head and shoulders facing right. Black dress with white muslin collar. Brown hair with curls parted in the middle.

Gift of Mrs. Paul Richards, 1949.

Mary Mayhew (Haskell) Dockham was born in Garland, Maine, March 12, 1821 a daughter of Bildad Haskell of Garland, and a descendant of William Haskell of Cape Ann. She married in 1842, Stephen Batchelder Dockham of Salem and died June 9, 1869. [See *Haskell Genealogy*, p. 173.]

35. STEPHEN BATCHELDER DOCKHAM, 1811-1892. Oil by unknown artist. Canvas 20 in. x 24 in. Head and shoulders facing left. Black coat, white shirt and collar, black stock, black curly hair.

Gift of Mrs. Paul Richards, 1949.

Stephen Batchelder Dockham was born in Salem, December 20, 1811 and died there January 15, 1892. He was a son of Stephen Batchelder and Beulah (Goldthwait) Dockham of Salem, and married in 1842, Mary Mayhew Haskell, daughter of Bildad Haskell of Garland, Maine. [See *Salem Vit. Rec.* vol. I, p. 251; vol. III, p. 157.]

36. ELLEN BARRY DODGE, 1829-1854. Group, oil portrait, with her two brothers. Painted by Charles Osgood, 1834. Canvas, 36 in. x 29 in. Girl facing right, blue and white dress, holding flowers; Edward Pickering Dodge, 1831-1854. Boy facing front leaning with right arm on dog, blue dress with white lace; Charles Henry Dodge, 1827-1846. Boy facing left holding dog's paw, black coat with black velvet collar and white muslin over collar.

Gift of Mrs. Oliver Wolcott, 1947.

Ellen Barry Dodge was born in Salem May 14, 1829, daughter of Pickering, Jr., and Anna Storer (Coleman) Dodge, and died in Salem, July 13, 1854. Edward Pickering Dodge was born in Salem August 6, 1831, son of Pickering, Jr., and Anna Storer (Coleman) Dodge, and died in Salem December 23, 1854. Charles Henry Dodge was born in Salem February 3, 1827, son of Pickering, Jr., and Anna Storer (Coleman) Dodge, and died in Salem, December 30, 1846. [See *Salem Vit. Rec.* vol. V, p. 211; *Salem Register* July 17, 1854 and December 26, 1854; *Dodge Genealogy*, p. 210.]

37. MARY ABIGAIL DODGE (GAIL HAMILTON) 1833-1896. Oil by Darius Cobb. Canvas, 19 in. x 14 in. Head and shoulders facing right. White drapery with white lace scarf over head, light brown hair.

Bequest of Mrs. Abbie Varney Bowen, 1941.



MARY ABIGAIL DODGE
(Gail Hamilton)
No. 37

Mary Abigail Dodge, better known as "Gail Hamilton," was born in Hamilton, Mass., March 31, 1833, a daughter of James Brown and Hannah (Stanwood) Dodge, and granddaughter of Capt. Isaac Stanwood, a prominent resident of Ipswich. She graduated from the Ipswich Female Seminary and at the age of twenty-one became a teacher of English in a high school in Hartford. It was while governess in the family of Dr. Gamaliel Bailey, editor of the anti-slavery organ, "The National Era" in Washington that she really began her literary career, although she had made a few contributions while in Hartford under the name of Gail Hamilton. From 1865-7, she edited with J. T. Trowbridge and Lucy Larcom, "Our Young Folks," an illustrated magazine for boys and girls and later merged with St. Nicholas. She wrote dozens of essays and after 1871, when she returned to Washington several books, among them "Women's Worth" and "Worthlessness," (1872); "Our Common School System," (1880); "A Washington Bible Class," (1891); "Biography of James G. Blaine," (1895) and "X-Rays," (1896). "Owing to her charm of manner, prestige as a writer, and position in Washington—she was a cousin of the wife of James G. Blaine—she is said to have exerted some influence over American politics in which she was keenly interested throughout her life. She was thoroughly opposed to woman suffrage." She died August 17, 1896. [See *Dictionary of American Biography* (Gladys Graham) vol. V, p. 350.]

38. PICKERING DODGE, 1778-1833. Miniature in locket with hair on reverse, by unknown artist. Measurements, $2\frac{1}{2}$ in. x 2 in., oval. Head and shoulders, facing right. Blue coat with black collar, white stock and collar, black hair, white background.

Gift of Mrs. Oliver Wolcott, 1947.

39. PICKERING DODGE, 1778-1833. Oil by James Frothingham. Canvas, 30 in. x 25 in. Half length, face nearly front, seated with left arm resting on

arm of chair. Black coat, white stock. Red chair upholstery.

Estate of John Silsbee Curtis, 1947.

Pickering Dodge was born in Beverly, April 6, 1778 (bp. April 19), son of Israel Dodge, a distiller, and his wife, Lucia (Pickering) Dodge, and nephew of Col. Timothy Pickering of Salem. He married in Salem, November 5, 1801, Rebecca Jenks, daughter of Daniel and Mary (Masury) Jenks of Salem, and died in Salem, August 16, 1833. "He was long known as one of the most active, enterprising and honorable merchants of Salem. He was universally esteemed and his loss . . . was regarded as a public calamity. The flags of the shipping in Salem were at half mast during the day of the funeral. He was frank and affable in manner; kind, open-hearted and truthful in his disposition, sincere and benevolent in his feelings and free from all envy and jealousy. He was hospitable, liberal and public-spirited and won the esteem of all with whom he came in contact. He accomplished more than most men and lived a long life in a short period." Pickering Dodge was advertising tea, duck, nankins and hemp, and other commodities in the Salem Gazette in January, 1811. [See *Beverly Vit. Rec.* vol. I, p. 113; *Salem Vit. Rec.* vol. III, p. 304; vol. V, p. 213; *Dodge Genealogy*, p. 143; *Pickering Genealogy*, vol. I, p. 273; *Salem Gazette*, January 25, 1811.]

40. REBECCA (JENKS) DODGE, 1781-1851. Oil by unknown artist. Oval. Canvas, 23½ in. x 19 in. Head and shoulders, face nearly front. Hair parted in the middle, white cap and glasses. Black dress with V-neck.

Estate of John Silsbee Curtis, 1947.

Rebecca (Jenks) Dodge was born in Salem, February 19, 1781, daughter of Daniel and Mary (Masury) Jenks of Salem. She married Pickering Dodge in Salem, November 5, 1801 and died in Salem, March 30, 1851. She was a woman of rare excellence in her social, domestic and religious relations . . . kind, gentle, affectionate and confiding, charitable in her construction of the acts of

others and her every thought and deed was of a high standard. [See *Salem Vit. Rec.* vol. I, p. 473; vol. III, p. 304; *Dodge Genealogy*, p. 143; *Pickering Genealogy* vol. I, p. 273; *Essex Inst. Hist. Colls.* vol. XV, p. 302.]

41. CAROLINE OSGOOD EMMERTON, 1866-1942. Group, oil portrait, with her sister, Annie (Emmerton) Shattuck. Painted by Carolus Duran. Canvas, 27 in. x 36 in. Caroline Osgood Emmerton, waist length, profile facing left, black dress. Annie (Emmerton) Shattuck, 1868- . Waist length, facing front, head leaning to left. Brown hair, brown low necked dress.

Gift of Mrs. George H. Shattuck, 1942.

Caroline Osgood Emmerton, born April 21, 1866, and Annie Bertram Emmerton, born November 6, 1868 were daughters of George Robinson and Mary Jane (Bertram) Emmerton, and granddaughters of Capt. John Bertram. Miss Emmerton was one of the outstanding women of Salem and particularly known for her benevolences. She served as director of the Seaman's Widow and Orphans Society; The Family Service Assn., trustee of the Plummer Farm School; Carpenter Street Home; Salem Fraternity and chairman of the Women's National Foundation of Washington. She was particularly known as the founder of the House of the Seven Gables Settlement in Salem, having purchased the old house in 1907, and organizing the Settlement Assn., which serves as an outstanding memorial. Annie Emmerton married George Hodges Shattuck, son of Edward and Sarah J. (Crosby) Shattuck of Boston and a direct descendant of Captain George Hodges of Salem. He was of Harvard, class of 1889, and died in Salem, May 4, 1915. They were the parents of George Hodges Shattuck, Jr., Otis Shattuck and Jane Bertram (Shattuck) Chase. He was a life member of the Essex Institute as is Mrs. Shattuck. [See *Salem News*, May 4, 1915.]

42. JOHN WOODBRIDGE FENNO, 1792-1859. Miniature signed "Meucci." Measurements 3 in. x 2½ in.

oval. Waist length, facing right. Blue coat, white waistcoat, white collar and stock. Brown hair.

Gift of Mrs. Frank Prescott Dow, 1940.

John Woodbridge Fenno was born in Salem, August 5, 1792, son of Joseph and Mary Gilman (Woodbridge) Fenno, and grandson of Dudley Woodbridge of Salem. He was a descendant of the Rev. Benjamin Woodbridge of Newbury, Mass. He married September 24, 1815, Anne Fausette Grafton, daughter of Woodbridge and Patience (Woodbridge) Grafton of Salem. Mr. Fenno was a merchant in Boston, being connected with the firm of Dana, Fenno & Henshaw, and also of Harnden & Co. Mrs. Fenno before her marriage taught school in Salem, and advertised in the Salem Gazette in March, 1811, offering instruction in "writing, arithmetic, grammar, geography, composition, plain and fancy needlework." [See *Salem Vit. Rec.* vol. I, p. 299; vol. III, p. 356; *Woodbridge Genealogy*, pp. 70, 72; *Salem Register*, November 10, 1859; *Salem Gazette*, March 12, 1811.]

43. GEORGE TUDOR GALE, 1811-1887. Oil by unknown artist. Canvas 26½ in. x 21 in. Waist length, facing left. Black coat and waistcoat, black tie, white collar, watch chain. Gray hair and side whiskers.

Gift of Mrs. J. F. Hickey, 1945.

George Tudor Gale was born in Sanbornton, N. H. June 26, 1811, a son of Tudor and Polly (Tenney) Gale of Sanbornton, and died in Boston December 22, 1887. He was engaged in the lumber business in Cambridge for many years and was president of the Cambridge City bank from 1879 to 1886. He was also a member of the Cambridge City Council. He married January 14, 1836, Mary Baker Boardman. His son George W. Gale was prominent for many years in Cambridge banking circles and in political affairs. [See *Hist. of Sanbornton, N. H.*, p. 293; *Cambridge Vit. Rec.* vol. I, p. 278.]

44. MARY BAKER (BOARDMAN) GALE, 1812-1878. Oil by unknown artist. Canvas 26½ in. x 21½ in.

Waist length facing right. Black hair with comb. Black dress with white lace collar and jabot. Elaborate drop earrings and brooch, watch chain.

Gift of Mrs. J. F. Hickey, 1945.

Mary Baker (Boardman) Gale was born in Stratham, N. H., January 14, 1812 and died in Boston, April 3, 1878. She married George Tudor Gale of Sanbornton, N. H. and Boston. [See Information furnished by Mrs. J. F. Hickey of Salem on file at the Essex Institute.]

45. ELIZA ENDICOTT (PEABODY) GARDNER, 1834-1876.

Oil by unknown artist. Canvas, 59½ in. x 42 in. Three quarters length figure in seated position facing right, hands folded. White skirt with pink rosebuds, black cape, black headdress, pink satin ties. Background of trees, ship in distance.

Gift of Heirs of Dr. George H. Monks, 1944.

Eliza Endicott (Peabody) Gardner was born in Salem, October 4, 1834 and died in Boston, January 13, 1876. She was a daughter of George and Clarissa (Endicott) Peabody, and was a direct descendant of Governor John Endecott. She married in Salem, November 8, 1854, George Augustus Gardner of Boston and Salem, son of John Lowell and Catherine E. (Peabody) Gardner. [See *Descendants of Samuel Endicott*, p. 109; *Lowell Genealogy*, p. 60; *Salem Vit. Rec.* vol. II, p. 144.]

46. DANIEL GILBERT, 1773-1851. Oil by Charlotte Gilbert, 1839. Canvas, 27½ in. x 25 in. Half length facing left. Gray hair, black coat, white collar and stock.

Gift of William Crowninshield Waters, 1938.

Daniel Gilbert was born in North Brookfield, Mass., September 7, 1773, son of Col. Joseph and Hannah (Wheat) Gilbert. He graduated from Dartmouth in 1796, and lived in North Brookfield, although for a short time following his graduation he read law with his brother Benjamin J. Gilbert of Hanover, and opened an office in that town. However, he soon removed to North Brookfield where he died March 11, 1851. His father

distinguished himself at Bunker Hill. He married in Salem, May 4, 1806, Mary Waters, daughter of Capt. Joseph and Mary (Dean) Waters of Salem. [See *Alumni of Dartmouth College*, p. 84; *Salem Vit. Rec.* vol. IV, p. 440.]

47. MARY (WATERS) GILBERT, 1785-1858. Oil by Charlotte Gilbert, 1836. Canvas, 26½ in. x 25 in. Head and shoulders facing front. Black dress with white collar, black neckpiece. White ruffled cap.

Gift of William Crowninshield Waters, 1938.

Mary (Waters) Gilbert was born in Salem July 31, 1785, a daughter of Capt. Joseph and Mary (Dean) Waters of Salem. She married May 4, 1806, Daniel Gilbert of North Brookfield, Mass., and died there November 24, 1858. She was an aunt of Henry Fitz Gilbert Waters, noted genealogist and antiquarian. [See *Salem Vit. Rec.* vol. II, p. 397; vol. IV, p. 440; Letter from Town Clerk of North Brookfield, dated February 8, 1949, on file at the Essex Institute, Salem.]

48. HORACE GRAY, 1828-1902. Oil by unknown artist. Canvas, 10½ in. x 9 in. Three quarters length seated figure facing left. Long black coat, white trousers, white collar, black stock. Right arm resting on arm of chair.

Bequest of Ralph W. Gray, 1944.

Horace Gray was born in Boston, March 24, 1828, a son of Horace Gray and grandson of Lieut. Gov. William Gray. His mother, Harriet (Upham) Gray was a daughter of Hon. Jabez Upham, Member of Congress from Massachusetts. Horace Gray graduated from Harvard in 1845, and after college visited Europe. His chief intellectual interest was in natural history. Returning home in 1848, he entered Harvard Law school and later studied in the offices of Sohier & Welch. He entered politics in Massachusetts in 1860, as an unsuccessful candidate for attorney general as a Republican.

In 1864, Gov. Andrew appointed Mr. Gray an associate justice of the Massachusetts Supreme Court, and in 1873 he became chief justice. In 1881, President Garfield appointed him an associate justice of the Supreme Court of the United States, which position he occupied until his death September 15, 1902. He was married in 1889, to Jane Morrison Matthews, daughter of the Hon. Stanley Matthews, associate justice of the Supreme Court of the United States. [See *Dict. of Amer. Biog.* vol. VII, p. 518; *Upham Genealogy*, p. 197.]

48a. ELIZABETH BAYLEY (CHENEY) HALE, 1823-before 1891. Oil by unknown artist. Canvas, 12 in. x 9½ in. Half length facing front. Black dress, white collar, brooch, white cap.

Gift of Howard Corning, 1935.

Elizabeth Bayley (Cheney) Hale was born in Newburyport, Massachusetts, December 10, 1823, a daughter of James and Elizabeth (Bayley) Cheney. She was a granddaughter of Nathaniel Bayley and a great-granddaughter of Daniel Bayley, both well known organists at Saint Paul's Episcopal Church in Newburyport. She was married on February 7, 1850 to Captain George William Hale, son of Captain Moses and Anstiss (Jaques) Hale of Newburyport, and died before 1891. [See *Cheney Genealogy*, p. 351; *Newburyport Vit. Rec.* vol. I, p. 74; vol. II, p. 88.]

49. REV. JACOB HERRICK, 1754-1832. Pastel by unknown artist. Canvas, 18 in x 14 in. Head and shoulders facing right. Brown hair, blue eyes. Blue coat with white collar, white waistcoat and stock.

Gift of Miss Harriet H. McLellan, 1942.

Rev. Jacob Herrick was born in Reading, Massachusetts, June 12, 1754, a son of Samuel and Elizabeth (Jones) Herrick. He graduated from Harvard in 1776, and received his A.M. degree in 1778. He was in Capt.

John Bachelor's Company, Col. Ebenezer Bridge's regiment, September 25, 1775 and was commissioned adjutant to reinforce the Continental army October 28, 1779, and served in Col. Jacob Gerrish's Essex and Suffolk regiment. He was commissioned adjutant of the Middlesex county regiment July 4, 1780. It has also been said that he was a lieutenant of marines on a vessel and that he was taken prisoner and carried to Halifax. He married July 10, 1780, Sarah Webster, daughter of Deacon Thomas and Sarah (Kimball) Webster of Bradford, Mass., and in 1795 preached his first sermon in Durham, Maine, whither he removed the following year, purchasing of Capt. William Gray, twenty-six acres of land. The old Herrick parsonage was burned in the late 1890s. He is described as slow and somewhat tedious in his delivery, but of good ability and a very excellent pastor. He was the first ordained minister of the Congregational church in Durham. He is said to have ardently opposed the election of "that infidel Tom Jefferson," asserting that he would destroy both churches and school houses. He died in Durham, December 18, 1832. [See *Reading Vit. Rec.*, p. 367; *Beverly Vit. Rec.* vol. I, p. 283; *Bradford Vit. Rec.*, p. 225; *Hist. of Durham, Me.* (Stackpole), p. 50; *Mass. Soldiers & Sailors in the Revolution*, vol. VII, p. 761.]

50. SAMUEL HERRICK, 1713-1792. Pastel by unknown artist. Canvas, 18 in. x 14 in. Head and shoulders facing right. Brown coat and waistcoat, white stock. Brown hair, blue background.

Gift of Miss Harriet H. McLellan, 1942.

Samuel Herrick was born in Lynnfield, Mass., in 1713, a son of Martin and Ruth (Endicott) Herrick. His mother was a daughter of Samuel Endicott of Orchard Farm, and a granddaughter of Dr. Zerubbabel Endicott, son of the governor, John Endecott. He married first, August 8, 1742, Elizabeth Jones of Wilmington, who died sometime before October 13, 1761, for on the latter date

he married Mrs. Sarah (Putnam) Whipple, widow of Matthew Whipple of Salem and daughter of Deacon Israel and Sarah (Bacon) Putnam of Danvers and Bedford, Mass. He was the father of the Rev. Jacob Herrick of Durham, Me. [See *Herrick Genealogy*, p. 245; *Lynn Vit. Rec.* vol. II, p. 181; *Hist of Durham, Me.* (Stackpole), p. 200; *New Eng. Hist. Gen. Reg.* vol. I, pp. 335-6; *Putnam Genealogy*, p. 135; *Salem Vit. Rec.* vol. IV, p. 459.]

51. SARAH (WEBSTER) HERRICK, 1751-1829. Pastel by unknown artist. Canvas, 18 in. x 14 in. Head and shoulders facing left. Brown hair on top of head with hair ornament. Pink dress, black ribbon around neck.

Gift of Miss Harriet H. McLellan, 1942.

Sarah (Webster) Herrick was born in Bradford, Mass., September 21, 1751, daughter of Deacon Thomas and Sarah (Kimball) Webster. She married the Rev. Jacob Herrick, July 10, 1780, and died October 18, 1829, in Durham, Maine. She has been described as "a woman of fine presence, a beauty in her youth and gifted with rare intellectual powers." It was said of her that she could hold her own in conversation with any and all of the ministers she entertained. "Of generous nature she gave freely from her not too lavish store." [See *Bradford Vit. Rec.*, p. 166; *Beverly Vit. Rec.* vol. II, p. 330; *Kimball Genealogy* vol. I, p. 157; *Hist. of Durham, Me.*, (Stackpole) p. 51.]

52. AMOS HILTON, 1786-1850. Oil by unknown artist. Canvas, 10½ in. x 9 in. Head and shoulders facing right. Black coat, white collar and stock. Brown hair.

Estate of Miss Eleanor Hassam, 1941.

Capt. Amos Hilton was born in Manchester, Mass., March 26, 1786, a son of Capt. Amos and Nabby (Ober) Hilton of Manchester. He was a master mariner, and married in Manchester, July 3, 1808, Hannah Leach,

daughter of Capt. Ezekiel and Susanna (Hilton) Leach of Manchester. He died in Boston, November 24, 1850. His daughter Abigail Ober Hilton married John Hassam of Boston, and was the grandmother of Miss Eleanor Hassam, the donor of the portrait. [See *New Eng. Hist. & Gen. Reg.* vol. XXXI, p. 193; *Manchester (Mass.) Vit. Rec.*, pp. 61, 74, 175, 186; *Leach Genealogy*, pp. 9, 60; *Hilton Genealogy*, p. 17.]

53. JOHN HOLMAN, 1769-1858. Miniature in locket by unknown artist. Measurements, 2 in. x 2 in. Half length, seated figure, facing right with arm on table. Black coat, white waistcoat, white collar and stock, light brown hair.

Estate of Miss Bessie Holman Curwen, 1938.

John Holman, shipmaster, was born in Salem, July 11, 1769, a son of Gabriel and Sarah (Goodhue) Holman. His early years were spent upon the sea and he joined the East India Marine Society in 1803. Among the vessels under his command, all of which sailed to foreign ports, were the brigs "Chance," "Cora" and "Laura," the brigantine "Plymouth," and the bark "Two Brothers." Captain Holman lived in Ithaca after 1826, and died there March 18, 1858. He married, first, August 20, 1806, Lois, daughter of the Rev. Ebenezer Nelson of Reading and Malden; secondly, August 24, 1827, Olivia Newell of Beverly; and thirdly, November, 1835, Hannah H. Orne. [See *Salem Vit. Rec.* vol. I, pp. 443, 444; vol. III, p. 510; vol. V, p. 338; *Reading Vit. Rec.* vol. I, p. 369; *Essex Inst. Hist. Colls.* vol. LXXIII, pp. 375-6.]

54. JONATHAN HOLMAN, 1785-1855. Miniature in locket by unknown artist. Measurements, 2½ in. x 2 in. oval. Head and shoulders facing right. Black coat, yellow waistcoat, white collar and stock, brown hair.

Estate of Miss Bessie Holman Curwen, 1938.

Jonathan Holman was born in Salem, February 9, 1785, a son of Gabriel and Lydia (Mansfield) Holman. He married, first, November 9, 1815, Betsy Barr, daughter of James, Jr. and Eunice (Carlton) Barr of Salem,

and secondly, October 25, 1832, her cousin, Sarah Barr, daughter of John and Sarah (Peirce) Barr, also of Salem. His daughter Mary Smith Holman became the wife of Capt. Samuel Ropes Curwen, one of the well known shipping masters of Salem. Mr. Holman died in Salem, September 3, 1855. [See *Salem Vit. Rec.* vol. III, pp. 81, 511; *Salem Gazette*, Sept. 4, 1855; *Curwen Genealogy*, p. 195.]

55. ELIZABETH (COOK) HUNT, 1809-1899. Oil by Charles Osgood, 1855. Canvas, 36 in. x 30 in. Three quarters length seated figure facing right, left arm resting on arm of chair. Black dress with full sleeves, white lace trimming and collar and shawl over right arm.

Gift of Mrs. William Sutton, 1939.

Elizabeth (Cook) Hunt was born in Salem, May 17, 1809, a daughter of John and Elizabeth (Patfield) Cook, and sister of Captain James P. Cook. She married in Salem, October 16, 1834, Captain Thomas Hunt of Salem, head of the mercantile house of Thomas Hunt & Co., at Whampoa, China. She died in Salem, February 7, 1899. Her son was Thomas Franklin Hunt of Salem. [See *Vit. Rec. of Salem*, vol. I, p. 202; vol. III, p. 529; Memorandum of information given the Essex Institute by Dudley Pickman Rogers, June 2, 1949.]

56. CAPT. THOMAS HUNT, 1805-1870. Oil by Charles Osgood, 1855. Canvas, 38 in. x 30 in. Three quarters length seated figure facing left, arms resting on arms of chair. Black coat, white collar, black tie.

Gift of Mrs. William Sutton, 1939.

Captain Thomas Hunt was born in Salem, August 5, 1805, a son of Thomas and Sarah (Chapman) Hunt. In his early days he went to China and became a reputable and substantial merchant, establishing his business at Whampoa on the Pearl river, twelve miles below Canton. He engaged principally in furnishing supplies to American vessels. Thomas Hunt & Co., built the first docks at Whampoa and afterwards at Hong Kong, and he also

established the first bakery for supplying the mercantile fleet with bread at Whampoa. He returned to Salem after the Civil War and lived on Bridge street where he died May 21, 1870. He married October 16, 1834, Elizabeth Cook, sister of James P. Cook, who with James Endicott, made up the partnership at Whampoa. He was prominent in Freemasonry and was a member of Starr King Lodge, Winslow Lewis Commandery and a Companion of Washington Royal Arch Masons. He was the father of Thomas Franklin Hunt. His widow died in Salem, February 7, 1899. [See *Essex Inst. Hist. Colls.* vol. XXXIV, pp. 1-8; *Salem Vit. Rec.* vol. I, p. 458; vol. III, p. 529; *Hunt Family Genealogy*, p. 250; *Salem Gazette*, May 24, 1870; Feb. 7, 1899.]

57. ELLEN (DAVIS) WILLIAMS HUTCHINGS, 1834- .
Oil by unknown artist. Canvas 29 in x 23 in.
Half length facing right. Black dress with white
lace collar, brooch, earrings and necklace, dark
hair.

Estate of Isaac Bradford, 1949.

Ellen (Davis) Williams-Hutchings was born in Boston, February 8, 1834, a daughter of William and Jane Ann (Hutchings) Davis. She married, first, George Henry Williams, and secondly, her first cousin, Colonel William Vincent Hutchings. [See *Davis Genealogy*, p. 119.]

58. WILLIAM VINCENT HUTCHINGS, 1824-1888. Oil by
unknown artist. Canvas 29 in. x 23 in. Half
length facing nearly front. Uniform with brass
buttons and insignia, gray hair, dark moustache.

Estate of Isaac Bradford, 1949.

Colonel William Vincent Hutchings was born in Gloucester, Massachusetts, December 3, 1824, a son of Captain William and Hannah Gage (Trask) Hutchings, and a grandson of the Hon. Israel Trask of Gloucester, a veteran of the American Revolution. Young Hutchings was educated in the public schools of Beverly and completed his scholastic preparation for active life at the Boston Latin school. In 1840 he went to New York

where he became a clerk in a dry-goods store but after two years accepted a clerkship in the office of the Mercantile Mutual Insurance Company of New York. In this he rose to the office of secretary and then of second vice president, which position he retained until 1857, when he returned to Boston and established an agency for Marine and Fire Insurance. He also represented the Delaware Mutual Safety Insurance Company of Philadelphia and the Mercantile Fire Insurance Company of New York.

He also took a great interest in military matters and in April, 1861, being quartermaster of the Fourth Battalion of Massachusetts Volunteers he was selected by Governor Andrew and charged with the duty of feeding Massachusetts soldiers on their transit through Boston to the seat of war. He later became quartermaster of the 24th Regiment of Massachusetts volunteers. The regiment left Massachusetts in December, 1861 and at Annapolis joined the expedition of General Burnside and took part in the capture of Newburn and Washington in North Carolina. Hutchings then became captain and assistant quartermaster of the United States army and was next promoted to Provost-Marshal of Washington, N. C. When the army of the James was reorganized under General Butler, Captain Hutchings became lieutenant colonel. In January, 1876, he was appointed aide de camp to Governor Alexander H. Rice of Massachusetts. He was married in October 18, 1865 to his first cousin, Ellen (Davis) Williams, widow of George H. Williams of Boston and daughter of William and Jane Ann (Hutchings) Davis of Boston. He died in Boston, July 26, 1888. [See *Davis Genealogy*, p. 119; *Gloucester Vit. Rec.* vol. I, p. 377; vol. II, p. 301; Letter from Mrs. I. C. Lasier on file at the Essex Institute.]

59. JOHN H. JACKSON, 1845-1865. Oil by unknown artist. Canvas, 29 in. x 24 in. oval. Waist length facing right. Military coat trimmed with gold braid and buttons.

Bequest of Mrs. Isabel Newcomb, 1942.

John Henry Jackson was born in Salem, June 26, 1845, a son of John H. and Hannah (Dowst) Jackson. His

father was a prominent shoe manufacturer in Lynn and a member of the Salem city government and the legislature. John Henry Jackson, junior, enlisted as a private in the Third Regiment, Massachusetts Cavalry and died of fever at Clarysville, Maryland, May 21, 1865. He was unmarried. [See *Salem Register*, May 23, 1865.]

60. JOEL KNIGHT, abt. 1820- Oil by J. Harvey Young. Canvas 20 in. x 16½ in. Head and shoulders facing right. Black coat, white collar, black stock. Brown curly hair.

Estate of Charles D. Palmer, 1942.

Joel Knight was apparently a resident of Calais, Maine and was born about 1820. He married Susan Cunningham, probably a granddaughter of Capt. Samuel Cunningham of Belfast, Maine. They were the parents of Mrs. J. Harvey Young (Louisa C. Knight) wife of the artist. [See *Salem News*, January 5, 1925.]

61. ANNA (YOUNG) LEACH, 1838-1916. Oil by J. Harvey Young. Canvas, 21½ in. x 17 in. Head and shoulders facing left. Black dress with white yoke and collar, gray hair.

Gift of Miss Christine E. Burnham, 1946.

Anna (Young) Leach was born October 20, 1838 a daughter of William and Hannah C. (Adams) Young of Salem and later Boston and married May 29, 1861, Frederick William Leach of Beverly, son of William Seward and Mary Ann (Adams) Leach of Beverly and Boston. He was a great-grandson of Capt. Nathan Leach of the Beverly Committee of Correspondence during the Revolution. She died in 1916. [See *Batchelder Genealogy*, p. 386; *Beverly Vit. Rec.* vol. I, p. 31; *Leach Genealogy*, vol. III, pp. 97-121.]

62. ANNA (YOUNG) LEACH, 1838-1916. Oil by J. Harvey Young, painted before her marriage. Canvas, 18½ in. x 14½ in. Head and shoulders facing right looking up. Brown hair, pink drapery.

Gift of Miss Christine E. Burnham, 1946.

63. GEORGIANNA LEACH, 1833-1933. Oil by Linsey Hunt. Canvas, $23\frac{1}{2}$ in. x 20 in. Waist length facing right. Black dress with lace edging over white yoke. Brown hair parted in middle and waved.

Gift of Miss Christine E. Burnham, 1946.

Georgianna Leach was born in Beverly, Massachusetts, October 9, 1833, a daughter of Captain William Seward and Mary Ann (Adams) Leach of Beverly. Miss Leach lived in Philadelphia for twenty-seven years and during that period was employed as proof-reader by the Sunday School Times. She died in Somerville, Massachusetts September 16, 1933. [See *Beverly Vit. Rec.* vol. I, p. 201; vol. II, p. 191; *Leach Genealogy* vol. III, p. 97; Letter from Librarian of Public Library of the City of Somerville, on file at the Essex Institute.]

64. SARAH HASTY (NEEDHAM) LEACH, 1786-1865. Oil by Frederick Fink, 1845. Canvas 25 in. x 30 in. Three quarters length facing left, black dress, white lace cap with ties, dark hair, seated in red chair.

Estate of Miss Charlotte Sanders Nichols, 1939.

Sarah Hasty (Needham) Leach was born in Salem, March 25, 1786, a daughter of Isaac and Elizabeth (Archer) Needham and married Captain Samuel Leach, son of Robert and Abigail (Larcom) Leach of Salem on September 19, 1807. She died in Salem in July, 1865. She was the mother of Mrs. John H. Nichols, Mrs. John P. Copeland and Mrs. Washington Very, all of Salem. Miss Charlotte Sanders Nichols, who gave this portrait to the Essex Institute, was her granddaughter. [See *Leach Genealogy* vol. II, p. 48; *Salem Vit. Rec.* vol. II, p. 99; vol. III, p. 596.]

65. HARRIET AUGUSTA (CHURCH) LEIGH, 1845-1887. Oil by Moses White, 1872. Canvas 54 in. x 43 in. Three quarters length standing figure facing right. Pink taffeta dress with black lace shawl, gold necklace. Holding pink and white fan in left hand.

Loaned by Mrs. George H. Stevens, 1945.

Harriet Augusta (Church) Leigh was born in Spencerport, N. Y., Nov. 30, 1845 and died in Boston, July 24, 1887. Her father was Henry Cook Church and her mother Harriet Lavinia Corsair. She married August 9, 1866 at Lowell, Massachusetts, Frederick Allen Leigh, son of Evan and Anne (Allen) Léigh of Manchester, England, who had come to this country a short time before. Mrs. Leigh was a descendant of Benjamin Church of the Plymouth family. [See letters from Mrs. George H. Stevens of Medfield, Mass., in possession of the Essex Institute. Mrs. Stevens is a daughter of Mrs. Leigh.]

66. WILLIAM LEMON, 1763-1827. Oil by unknown artist. Canvas 29 in. x 23 in. Waist length, facing right. Black coat, white waistcoat, collar and stock.

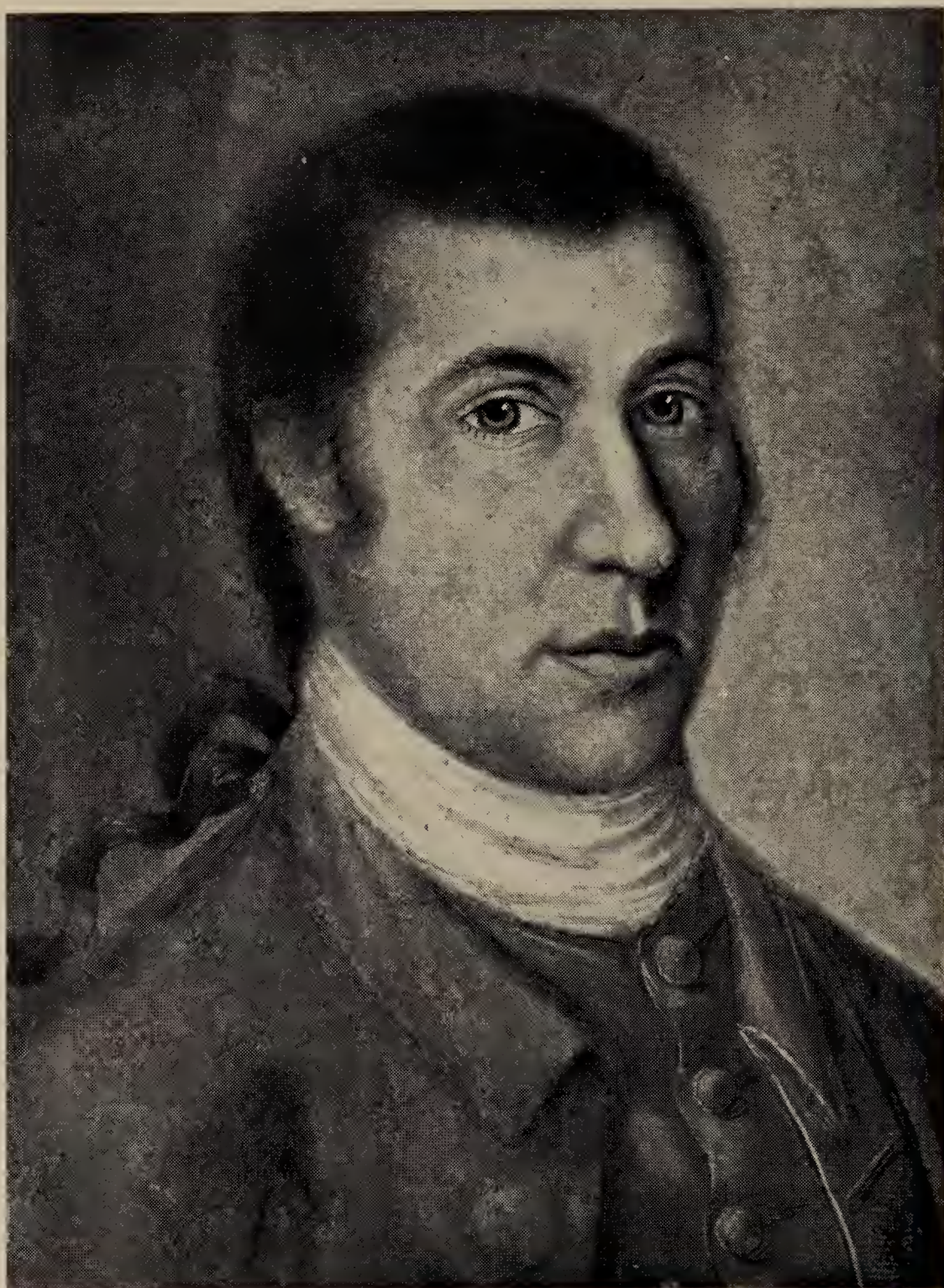
Gift of Mrs. Miles P. Barrows, 1936.

William Lemon was born in Ballyhalbert, County Down, Ireland, April 27, 1763, a son of William and Jane (McKelvy) Lemon and came to Salem in the brig "Eliza," Capt. William Fairfield, arriving August 8, 1795. He was an upholsterer and was admitted to membership in Essex lodge of Free-masons March 6, 1798. His wife was Mary (Gardner) Hersey, widow of Abel Hersey and daughter of Captain John and Mary (Peele) Gardner of Salem. He is described as "of Boston" in the will of his mother-in-law in 1824. He died in Salem May 10, 1827. [See *Gardner Genealogy*, pp. 167-8; *Salem Vit. Rec.* vol. V, p. 401; *Essex Inst. Hist. Colls.* vol. III, p. 176.]

67. JUDITH WALKER (BROWNE) LEWIS, b. abt. 1765. Oil by unknown artist. Canvas 5½ in. x 4 in. Head and shoulders, head facing left. Blue satin dress with low neck, lace trimming. In frame with shell background.

*Gift of the Misses Virginia Lewis Mitchell,
Laura Landon Mitchell and Mrs. Stephen
Fahr Smith (Neville Mitchell), 1938.*

Judith Walker (Browne) Lewis was born probably in Virginia, about 1765, a daughter of William Burnet and Judith Walker (Carter) Browne and granddaughter of



SAMUEL MCINTIRE
No. 68

the Hon. William Browne of Salem whose wife was Mary, daughter of the Hon. William Burnet, governor of New York, New Hampshire and Massachusetts. Judith Walker Browne married Robert Lewis fourth child of Col. Fielding Lewis and his wife Betty Washington, sister of Gen. George Washington. The donors of the portrait are her grandchildren. [See *Essex Inst. Hist. Colls.* vol. XXXII, p. 221.]

68. SAMUEL MCINTIRE, 1757-1811. Pastel probably by Benjamin Blythe. Canvas 14 in. x 9¾ in. Head and shoulders facing right. Blue coat and waistcoat, white stock, black bow on hair.

Estate of George W. Low, 1938.

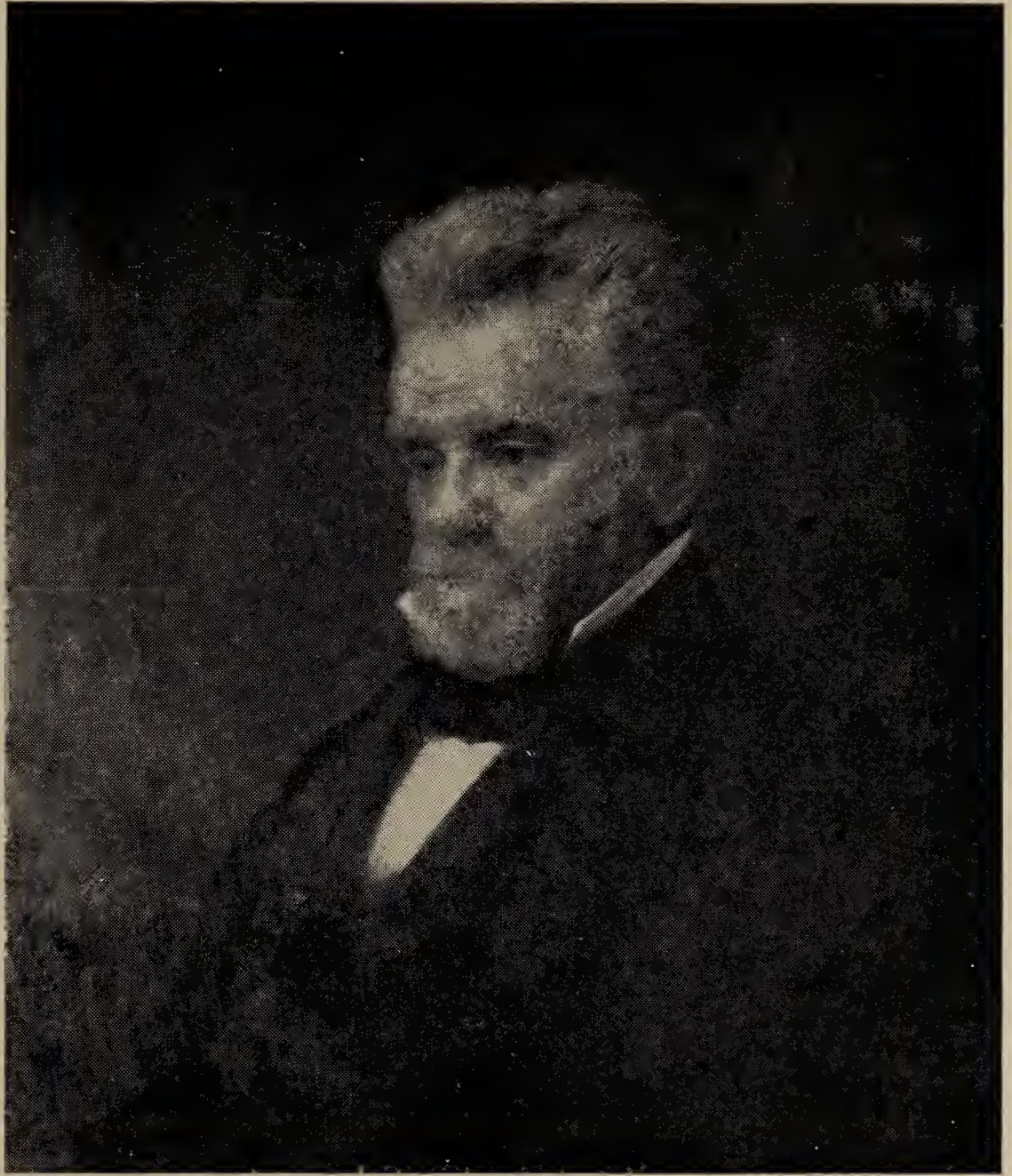
Samuel McIntire was baptized in Salem, Mass., January 16, 1757, a son of Joseph and Sarah (Ruck) McIntire. His mother was a daughter of Samuel Ruck of Marblehead and his wife Sarah Cheever, daughter of the Rev. Samuel Cheever and granddaughter of the celebrated Ezekiel Cheever, for many years master of the famous Boston Latin school. Samuel McIntire learned the family trade of house-building in his father's shop and early displayed ability not only as an architect but as a wood-carver. His first great work was the house of Jerathmiel Peirce on Federal street in his native town, later known as the Peirce-Nichols house. The success of this house brought him his patronage. He also showed great skill in his public buildings, the earliest being the Assembly House or "Concert Hall," about 1782, followed by Washington Hall and Hamilton Hall in Salem. He also did work for several churches and his eagles have become renowned. Among his houses are the Pingree, Cook, Derby, Pickman, Woodbridge and Tucker examples, all of which have given him a well-earned reputation as "The architect of Salem." At his death February 6, 1811, the Rev. William Bentley wrote in his diary, "This day Salem was deprived of one of the most ingenious men it had in it. . . . By attention he soon gained a superiority to all of his occupation . . . indeed all of the improvements of Salem for nearly thirty years past have been done under his

eye . . . In sculpture he has no rival in New England." His carving was lavished not only on interior woodwork but on furniture. Some scores of pieces showing his handiwork survive—sofas, chairs, tables of various sorts, beds and their canopies, mirror frames and chests of drawers—preserved by Salem families and by certain museums, show all his characteristic motives of ornament; eagles, baskets of fruit, urns, rosettes, festoons of drapery and husks, horns of plenty, sprays of grape and of laurel, executed with a brilliance which has never been surpassed in America. He married in Salem October 31 1778, Elizabeth Field, daughter of Samuel, Jr. and Priscilla (Ingalls) Field of Salem, and they had one son, Samuel Field McIntire (1780-1819) who carried on the work in carving until his own death. [See *Fiske Kimball in Antiques*, November, 1930-March, 1931; February, 1933; *Bentley's Diary*, vol. IV, p. 6; *Dict. of Amer. Biog.* vol. XII, p. 65; *Ingalls Genealogy*, p. 41; *Salem Vit. Rec.* vol. II, p. 390; vol. III, p. 358.]

69. LOWELL MASON, 1792-1872. Oil by unknown artist about 1860. Canvas, 29 in. x 25 in. Waist length facing left, light hair and beard. Black coat, high white collar and black bow tie.

Gift of Henry Lowell Mason, 1948.

Lowell Mason, one of the better known of American composers, was born in Medfield, Mass. January 8, 1792, a son of Johnson and Catharine (Hartshorn) Mason, and a descendant of Robert Mason, who came to Salem in 1630. He became interested in music at an early age and compiled a collection of church music which was brought out in 1822 under the title of "Boston Handel and Haydn Society's Collection of Church Music." He was later president of the society and in 1833 organized the Boston Academy of Music. He is credited with introducing the study of music in the Boston public schools and taught from 1838 to 1841. In 1851 he removed to New York City and three years later to Orange, N. J. His musical library was extensive, containing over eight thousand printed works and several hundred manuscripts.



LOWELL MASON
No. 69

Among his better known hymns are "Missionary Hymn," (From Greenland's Icy Mountains); "Olivet" (My Faith Looks Up to Thee); and "Bethany" (Nearer My God to Thee). He married in 1817, Abigail Gregory of Westboro, Mass. [See *Dict. of Amer. Biog.* vol. XII, pp. 371-2.]

70. ANNA DEI MEDICI, . Oil by unknown artist. Canvas, 35½ in. x 28 in. Three quarters length, head facing left. Fan in right hand, portrait in left hand. Feathered headdress, pink dress with white lace and ruff, holding shawl. Chair and table in background.

Estate of Mrs. Edward H. Eldredge, 1947.

Anna dei Medici was a daughter of Averado dei Medici and granddaughter of Pietro Paolo dei Medici, who was designated by the Princess Anna Ludovica dei Medici, daughter of Cosimo III to be her heir and who succeeded to the Medici fortunes in Florence and Rome. She married Count Bindo Peruzzi, who assumed the surname of Medici under the terms of the will of Princess Anna, and whose descendants since have used the surname Peruzzi dei Medici. Her grandson the Marchese Simone Peruzzi dei Medici married Edith Marion Story, daughter of William Wetmore Story of Florence and their daughter Mira Cressida Peruzzi dei Medici (Mrs. Edward H. Eldredge) of Boston gave the portrait. [See *Eldredge, Story and Allied Families*, p. 90.]

71. GEORGIANA STORER (DODGE) MELLEN, 1841-1865. Miniature by Alexander. Measurements, 2¼ in. x 1¾ in. oval. Head and shoulders facing left. Brown hair, pale blue dress with low neck, bead necklace. Blue and white background.

Purchase, 1948.

Georgiana Storer (Dodge) Mellen was born in Salem, November 23, 1841, a daughter of Pickering, Jr. and Anna Storer (Colman) Dodge and granddaughter of the Rev. Henry Colman, well known Unitarian minister of Salem and Boston. She married Edward Mellen, Jr., son of Edward Mellen, Chief Justice of the Court of Common

Pleas of Massachusetts and his wife Sophia (Whitney) Mellen. The Mellens lived at Wayland, Mass., and she died in Framingham, March 31, 1865, at the age of twenty-four years. [See *Salem Vit. Rec.* vol. I, p. 253; *Dodge Genealogy*, p. 210; *Pickering Genealogy*, vol. II, p. 742.]

72. SARAH ANN (WHITE) MERRILL, 1833-1908. Oil by unknown artist. Canvas, 24 in. x 28 in. Three-quarter length facing left. Light blue dress with narrow muslin collar. Brown hair, holding book. *Gift of Miss Annie G. Merrill and Mrs. Arthur Pingree, 1949.*

Sarah Ann (White) Merrill was born in Methuen, Massachusetts, February 18, 1833, a daughter of Trueworthy and Sarah Ann (Mansur) White of Methuen. She married November 26, 1857, Moses Merrill, son of Washington and Abiah G. (Kelly) Merrill of Methuen. Mr. Merrill studied at Amherst and Dartmouth and graduated from Harvard in the class of 1856. He began his teaching career in the Shepard school in Cambridge and in 1857 became an usher in the Boston Public Latin school, where he remained for almost forty-five years, the last twenty-five as its head master. He died on April 26, 1902 and his wife survived until March 24, 1908. [See *Methuen Vit. Rec.*, pp. 129, 287; letter from Miss Annie G. Merrill on file at the Essex Institute, dated October 13, 1949.]

73. ——— NICHOLS (Baby and child). Oil by unknown artist. Canvas, 17 in. x 14 in. Child at right facing baby, red dress with white collar. Baby at left painted after death lying on brown shawl. *Estate of Miss Charlotte Sanders Nichols, 1939.*

74. BETSEY (PEIRCE) NICHOLS, 1787-1864. Oil by unknown artist. Canvas, 25 in. x 30 in. Half length facing right, blue dress with white collar, lace cap with lavender ribbon. *Estate of Miss Charlotte Sanders Nichols, 1939.*

Betsey (Peirce) Nichols was born in Salem March 23, 1787, a daughter of Jerathmiel Peirce, a Salem merchant, and his wife Sarah (Ropes) Peirce, daughter of

Benjamin Ropes, also a merchant and shipbuilder. She married September 29, 1836, her first cousin, George Nichols a Salem merchant, and died in Salem July 19, 1864. Her father was the builder of the Peirce-Nichols house on Federal street, for many years the home of the Peirce and Nichols families and now owned by the Essex Institute. [See *Salem Vit. Rec.* vol. II, p. 152; vol. IV, p. 123; *Peirce Genealogy*, p. 52; *Salem Register*, July 21, 1864.]

75. CHARLES GRAY NICHOLS, 1849-1856. Oil by Charles Osgood, painted with his sister, Charlotte Sanders Nichols. Canvas, 40 in. x 48 in. Full length facing front, one knee on floor, brown coat, white collar and sleeves, blue tie, brown hair and eyes. Charlotte Sanders Nichols, 1854-1935. Seated on floor with blocks, white dress with pink bows.

Estate of Miss Charlotte Sanders Nichols, 1939.

76. CHARLES GRAY NICHOLS, 1849-1856. Oil by Charles Osgood, painted with his brother, John Willard Nichols. Canvas, 25 in. x 30 in. Three quarters length, child aged three years on left, green dress, brown hair. John Willard Nichols, 1851-1852, baby seated holding flowers.

Estate of Miss Charlotte Sanders Nichols, 1939.

77. CHARLOTTE SANDERS NICHOLS, 1854-1935. Oil by Florence A. Hosmer. Canvas, 20½ in. x 25 in. Full length seated figure. Purple dress with white lace collar and lace cap. Taken in front of fireplace in parlor of Peirce-Nichols house.

Estate of Miss Charlotte Sanders Nichols, 1939.

Charlotte Sanders Nichols was born in Salem June 3, 1854, a daughter of John H. and Sarah Augusta (Leach) Nichols and died in the Peirce-Nichols house, July 12, 1935. Miss Nichols in her younger days lived in New York City where her father was in business but for many years previous to her death made her home in the beautiful house built by her great-grandfather Jerathmiel Peirce, known as the Peirce-Nichols House at 80 Federal

street, Salem. This house was purchased in 1917 by the Essex Institute. Miss Nichols was an attendant at the First Church in Salem.

78. GEORGE NICHOLS, 1778-1865. Oil by unknown artist. Canvas, 25 in. x 30 in. Half length facing left, face nearly front, black coat, white stock, white hair.

Estate of Miss Charlotte Sanders Nichols, 1939.

George Nichols was born in the Richard Derby house in Salem July 4, 1778, a son of Captain Ichabod and Lydia (Ropes) Nichols. When he was less than a year old his father removed to Portsmouth, N. H., where he stayed until December, 1793. He attended Phillips Exeter Academy and then entered the counting house of his father's firm, Nichols & Hodges who were engaged in the West Indian trade. After two years there he made his first voyage to Copenhagen in the brig "Essex." Later he was supercargo in the brig "Eunice" and the bark "Vigilant" and also master of the ship "Active." Following his seafaring career he became a merchant forming a partnership with his brother-in-law, Benjamin Peirce. He was a member of the corporation which built Hamilton Hall in 1805 and also of the East India Marine Society. He married, first, November 22, 1801, his first cousin Sally Peirce, daughter of Jerathmiel and Sarah (Ropes) Peirce. She died June 22, 1835 and on September 29, 1836, he married her sister Elizabeth Peirce. She died July 19, 1864. His death occurred October 19, 1865. His home for many years was in the Peirce-Nichols house at 80 Federal street, Salem, built in 1782 by his father-in-law, Jerathmiel Peirce. [See *Salem Vit. Rec.* vol. IV, pp. 121, 123; *George Nichols, Salem Shipmaster* (Nichols).]

79. GEORGE NICHOLS, 1778-1865. Oil by Frederick Fink, 1845. Canvas, 25 in. x 30 in. Half length facing left seated in red chair. Black coat, white stock, right hand in coat.

Estate of Miss Charlotte Sanders Nichols, 1939.

80. JOHN HENRY NICHOLS, 1811-1898. Oil by Frederick Fink, 1848. Canvas, 25 in. x 30 in. Half length facing right, black coat, white shirt, black stock, holding glasses. Red curtain in background.
Estate of Miss Charlotte Sanders Nichols, 1939.

John Henry Nichols was born in Salem, June 12, 1811, a son of George and Sally (Peirce) Nichols and grandson of Jerathmiel Peirce who built the Peirce-Nichols house at 80 Federal street, Salem. Mr. Nichols attended the Salem Latin Grammar school and began his business career in the office of his father who was engaged in real estate, insurance and brokerage. In 1866 he went to New York and later spent two years in Europe. In 1876 he removed to Connecticut, remaining there until 1888 when he came back to his native place. He was a member of the old North church and was the last survivor of the original subscribers to the present church edifice. He was the first president of the Salem Mutual Fire Insurance Company in 1838. His death occurred November 16, 1898. His wife, Sarah Augusta (Leach) Nichols whom he married May 27, 1835, died in South Wilton, Connecticut, February 16, 1885. [See *Salem Vit. Rec.* vol. II, p. 106; *Salem Evening News*, Nov. 16, 1898.]

81. SARAH AUGUSTA (LEACH) NICHOLS, 1812-1885. Oil by Frederick Fink, 1848, painted with her son George Ropes Nichols. Canvas, 25 in. x 30 in. Half length facing left, seated in red chair, black dress with white ruffle. GEORGE ROPES NICHOLS, 1842-1856. Seated in mother's lap, holding white pigeon.

Estate of Miss Charlotte Sanders Nichols, 1939.

Sarah Augusta (Leach) Nichols was born in Salem, May 9, 1812, a daughter of Captain Samuel and Sarah Hasty (Needham) Leach and a granddaughter of Robert Leach, a Salem merchant. She married May 27, 1835, John Henry Nichols, son of George and Sally (Peirce) Nichols of Salem and died in South Wilton, Connecticut, February 16, 1885. George Ropes Nichols, the son, was born in Salem, February 15, 1842 and died there Feb-

ruary 13, 1856. [See *Leach Genealogy*, vol. II, p. 48; vol. III, p. 2.]

82. BENJAMIN LYNDE OLIVER, 1760-1835. Oil by James Frothingham. Canvas, 27½ in. x 22 in. Head and shoulders facing left, gray hair, partly bald. White stock, black coat.

Gift of Stephen W. Phillips, 1948.

[See "Portraits in the Essex Institute" (1936) No. 200, p. 134.]

83. LOVE PICKMAN (FRYE) OLIVER-KNIGHT, 1754-1839. Oil by unknown artist. Canvas, 29 in. x 25 in. Three quarters length facing left, face nearly front, dark brown hair, white dress with long sleeves and high waist, gold chain necklace.

Gift of Hon. Robert Walcott, 1941.

Love Pickman Frye (Lady Knight) was born in Salem, July 28, 1754, a daughter of the Hon. Peter Frye, Justice of the Court of Common Pleas, and his wife Love (Pickman) Frye, and a granddaughter of Col. Benjamin Pickman of Salem. She married, first, in Salem, November 19, 1774, Dr. Peter Oliver, the Royalist, of Salem, son of Lieut. Gov. Andrew Oliver, and addresser of Gen. Gage, who was banished in 1778 and sought refuge in London where he was appointed a surgeon in the Royal Army and where he died in April, 1795. She married for her second husband, Admiral Sir John Knight, K.C.B. (1748-1831) who entered the Royal Navy in 1758, became vice admiral in 1805, admiral in 1813 and received the honor of knighthood in 1815 when he was created Knight Commander of the Bath. Lady Knight died at the family place near London in 1839. [See *Salem Vit. Rec.* vol. I, p. 329; vol. III, p. 389; vol. IV, p. 139; *Sabine's Loyalists*, Vol. I, pp. 137, 149; *Diary and Letters of Benjamin Pickman*, p. 18; *Dictionary of National Biography*, (Index and Epitome), p. 733.]

- 83a. LOIS (PICKERING) ORNE, 1684- . Oil by John Greenwood. Canvas, 31½ in. x 41 in. Three



LOIS (PICKERING) ORNE
No 83A

quarters length seated figure. Red backed chair, white ruffled cap and hood. Broad white collar, white ruffles at wrists. Dark brown dress. Left hand holds open book, right arm rests upon table. Brown background.

Gift of Mrs. Robert Saltonstall, 1946.

[See *Portraits in The Essex Institute*, Salem (1936) No. 206.]

84. CAROLINE ELIZA (PUTNAM) OSBORNE, 1833-1861.
Oil by Charles Osgood. Canvas, 23½ in. x 19½ in. oval. Head and shoulders facing right. Light brown hair parted in middle with braid over head. Bare shoulders.

Gift of Miss Sarah W. Shepard, 1937.

Caroline Eliza (Putnam) Osborne was born in Danvers, December 15, 1833 and died in Salem April 18, 1861, a daughter of Jacob and Susanna (Silver) Putnam of Danvers. She married October 4, 1860, Thomas Whittredge Osborne son of Dr. George and Sarah Waters (Whittredge) Osborne of Salem. [See *History of the Putnam Family*, vol. I, p. 361; *Salem Gazette* April 21, 1861; *The Physicians of Essex County*, (Jackson), p. 85.]

85. ELIZABETH (DALAND) OSBORNE-KNEELAND, 1776-
. Oil by unknown artist. Canvas, 29 in. x 24 in. Waist length, facing right. Black dress, white collar, red shawl. White hat, earrings.

Gift of Miss Sarah W. Shepard, 1937.

Elizabeth (Daland) Osborne-Kneeland was born in Salem, September 23, 1776, a daughter of Benjamin and Hannah (Cook) Daland of Salem. She married, first, December 5, 1796, Captain George Osborne, son of Captain George and Deborah (Stone) Osborne. He was washed overboard on a voyage from Havana to Boston October 18, 1800 and she married secondly August 1, 1813, the Rev. Abner Kneeland, the celebrated Pantheist and one-time Universalist leader who was well known as the editor of the "Investigator," and other religious peri-

odicals. He was a son of Timothy and Martha (Stone) Kneeland of Charlestown. Elizabeth (Daland) Osborne-Kneeland was the mother of Dr. George Osborne who married Sarah Waters Whittredge and their daughter was the wife of Michael Webb Shepard, whose daughter Miss Sarah W. Shepard was the donor of the portrait. [See *Salem Vit. Rec.* vol. I, p. 228; vol. II, p. 128; vol. III, pp. 272, 576; vol. VI, p. 105; *The Physicians of Essex County* (Jackson), pp. 33, 85; *Kneeland Genealogy*, p. 215; *The Shepard Family*, p. 54.]

86. MRS. CHARLES PALMER, . . . Oil by J. Harvey Young, 1908. Canvas, 29 in. x 24 in. Half length facing left. Black long sleeved dress, white lace high collar and scarf. Holding flowers in left hand. Trees in background.

Estate of Charles D. Palmer, 1942.

Mrs. Palmer is supposed to have been Susan Cunningham Knight, before marriage, a daughter of Joel and Susan (Cunningham) Knight, and sister of Mrs. J. Harvey Young. It has been impossible to obtain any information.

87. ANNA PERKINS (PINGREE) PEABODY, 1839-1911. Oil by unknown artist. Canvas, 30 in. x 22 in. oval. Three quarters length, head facing right. Black dress trimmed with white ruching and red rose.

Estate of David Pingree, 1933.

Anna Perkins (Pingree) Peabody was born October 10, 1839, a daughter of the Hon. David and Anna Maria (Kimball) Pingree of Salem. She married October 23, 1866, Joseph Peabody, son of Francis and Martha (Endicott) Peabody of Salem and died in Boston March 6, 1911. Mr. Peabody died April 6, 1905. [See *Pingree Genealogy*, p. 112; *Peabody Genealogy*, pp. 155, 292.]

88. HORATIO PERRY PEIRSON, 1865-1917. Oil by Frank W. Benson, 1889. Canvas, 20 in. x 16 in. Half

length facing right. Black hair and beard. Black coat, red tie, white collar, black background.

Gift of Mrs. Horatio Perry Peirson, 1939.

Horatio Perry Peirson was born in Salem April 13, 1865, a son of Dr. Edward Brooks and Ellen Elizabeth (Perry) Peirson of Salem and grandson of General Justus Perry of Keene, N. H. He married Sarah A. (Green) Safford, widow of James O. Safford and daughter of James S. and Harriett (Pinkham) Green and died in Salem, August 3, 1917. Mrs. Peirson died October 27, 1939. He graduated from Harvard in 1885 and was engaged in the wool business. He was elected to the Salem school committee in 1901 and was president from 1904 to 1912 and vice chairman from 1912 until his death. [See *Salem News*, August 3, 1917; *Saltonstall Genealogy*, p. 30; *Hist. of Keene, N. H.*, p. 634.]

89. REBECCA (WHITE) PERKINS, 1804-1878. Oil by unknown artist. Canvas, 24 in. x 28 in. Half length facing right. Black dress with white muslin collar, black hair parted in middle.

Gift of Miss Annie G. Merrill and Mrs. Arthur Pingree, 1949.

Rebecca (White) Perkins was born in Methuen, Massachusetts, November 14, 1804, a daughter of Trueworthy and Fanny (Bodwell) White of Methuen. She married, December 1, 1831, Captain George Perkins of Newburyport and died in Newburyport May 28, 1878. "She was a beautiful woman of strong character and commanding presence" says her grandniece, Miss Annie G. Merrill. She and Captain Perkins had a large family, one of whom was the Rev. Charles Bodwell Perkins a Baptist minister in New York State. [See *Methuen Vit. Rec.*, p. 129; *Newburyport Vit. Rec.*, vol. II, p. 507; *White Genealogy*, p. 77, also letter from Miss Merrill dated October 13, 1949 in possession of the Essex Institute.]

90. BINDO PERUZZI, 1729- . Oil by unknown artist. Canvas, 34 in. x 27 in. Three quarters length standing figure, face nearly front, left hand in waistcoat. Gray wig, black coat with red lining,

white waistcoat, badges and tassel over right shoulder. Letter on table in foreground.

Estate of Mrs. Edward H. Eldredge, 1947.

Count Bindo Peruzzi of Florence, Italy, was born in 1729, a son of Cavaliere Bindo Simone Peruzzi and his wife, Celelie Lotterato Peruzzi and married in September, 1783, Anna dei Medici, born in 1761, a daughter of Averado dei Medici and granddaughter of Pietro Paolo dei Medici. He assumed the surname of Medici upon his marriage, according to the terms of the will of the Princess Anna Ludovica, daughter of Cosimo III. Just previous to the death of the princess, she caused a search to be made for heirs of the name of Medici and one was found, a descendant of the grandfather of Giovanni de Bicci, the reputed founder of the family. The portrait of Count Bindo Peruzzi was presented to the Essex Institute by his great-granddaughter, the Marchese Mira Cressida Peruzzi dei Medici (Mrs. Edward H. Eldredge of Boston.) [See *Eldredge, Story and Allied Families*, p. 90.]

91. TIMOTHY PICKERING, 1745-1829. Oil by James Frothingham, 1820. Canvas, 31 in. x 25 in. Half length, face nearly front. Elderly man in seated position holding paper in left hand. Gray hair, black coat, dark background.

Estate of John Silsbee Curtis, 1947.

[See "Portraits in the Essex Institute" (1936) No. 224, p. 156.]

92. MARY ANN (CODMAN) ROPES, 1802-1873. Group, oil portrait, with her four children. Painted in St. Petersburg, Russia, 1844. Canvas, 48 in. x 59 in. Seated figure, head facing left. Black dress with white embroidered yoke. Hair parted in middle with curls at side; MARIANNE, 1842-1878. Girl seated, facing right, arm resting on arm of chair, white dress; HENRY, 1839-1863. Boy facing right, face nearly front, right hand resting on shoulder of seated figure. Brown outfit with low neck, white ruffle; FRANCIS C., 1837-

John Codman Ropes was born in St. Petersburg, Russia, April 28, 1836 and died in Boston, Mass., October 28, 1899.

a merchant, of Salem and Boston, son of Samuel Ropes, of the Salem shipchandlery firm of Page & Ropes on Derby wharf in that town, and his wife Sarah (Cheever) Ropes. On April 18th, 1832, William Ropes and his bride sailed for Russia where he carried on his mercantile career in St. Petersburg.

He contributed to Scribner's and other magazines. As an historian he was important, the Civil War and the Napoleonic epoch being his forte and he was the author of The Army Under Pope (Campaigns of the Civil War); The First Napoleon; The Campaign of Waterloo; Atlas of Waterloo and The Story of the Civil War. He was an overseer of Harvard and a Fellow of the American Academy of Arts and Sciences and served as a vestryman at Trinity church. He was also president of the Bristow Club in 1876. His death occurred Oct. 28, 1899.

Henry Ropes, was born in Islington, near London, May 16, 1839 and served in the Civil War as First lieutenant of the 20th Mass. Inf. He was killed at Gettysburg, July 3, 1863. He graduated at Harvard in 1862.

Francis Codman Ropes was born in London Oct. 7, 1837 and graduated at Harvard in 1857. (M.D. 1860). He entered the Mass. General Hospital as house surgeon May 1, 1859, and remained one year following which he visited Europe studying in Germany, England and Scotland. He was for a short time Resident Physician at the Royal Infirmary under Prof. Laycock. He served as acting assistant surgeon at the U. S. Army General Hospital, Readville, Mass., from Nov. 1, 1864 until July 23, 1865.

In that year he began practice in Boston and remained there until his death Sept. 15, 1869. He was a Fellow of the Royal College of Surgeons of Edinburgh, a Fellow of the Mass. Medical Society; Boston Society for Mental Observation, Boston Society of Natural History.

Maryanne Ropes was born in Roxbury, July 14, 1842. She lived in Louisburg Square in Boston and died unmarried in 1878. [See *New Eng. Hist. Gen. Reg.* vol. VIII, p. 55; *Memorial of John Codman Ropes* (1901); Harvard College, class of 1857, p. 107; class of 1862, 1st report, p. 45; 2nd report, p. 42; letters of Mrs. Ropes Cabot on file at the Essex Institute.]

93. SAINT FRANCIS, 1181-1226. Oil by Zurbaran. Canvas, 29 in. x 23½ in. Figure facing left, showing only head and fingers. Gray hair and beard. Black background.

Gift of Heirs of Dr. George H. Monks, 1944.

St. Francis d'Assisi founder of the Franciscan order of the Roman Catholic church was born at Assisi in 1181, a son of Pietro Bernardone, a merchant. After an early life given up to pleasures, he repented and devoted his entire time and energy to the service of the mendicant and particularly of the lepers. He is one of the most beloved of the saints and his life approximated as nearly as possible that of Our Lord. He was canonized by Pope Gregory IX in 1228. Francisco Zurbaran, the Spanish painter who depicted St. Francis in ecstasy was a follower of Michaelangelo and was official painter to King Philip IV of Spain. He lived from 1596 to 1662. [*Encyclopedia Britannica*, vol. IX, 1947 edition.]

94. MARY (WEBB) SANDERS, 1871-1945. Oil by Gustave Courtois. Canvas, 77 in. x 42 in. Full length portrait, seated figure with two children. Brown dress with high neck, white lace collar, large hat. Boy standing dressed in black suit, white ruffled shirt and cuffs. Child dressed in white dress holding pink flowers. Panelled wall in background.

Loaned by Mrs. Nathaniel S. H. Sanders, 1944.

Mary (Webb) Sanders was born in Salem, November 24, 1871, a daughter of William George and Annie (Bertram) Webb and a granddaughter of Captain John Bertram, one of the foremost merchants of Salem. She married October 27, 1894, Nathaniel Saltonstall Howe Sanders, son of Thomas and Susan Bradley (Howe) Sanders of Salem, and a descendant of Dr. Nathaniel Saltonstall of Haverhill. Mrs. Sanders died in Florida in 1945. [See *Saltonstall Genealogy*, p. 26.]

95. ELIZA ANN (PARKER) SAUNDERSON, abt. 1805.
 Miniature by N. Harding. Measurements, 5 in.
 x 4 in. Half length seated figure facing right.
 Brown hair parted in the middle. Black cape
 thrown over brown dress with white lace collar.
 Red drapery and blue sky in the background.

Purchase, 1939.

Eliza Ann (Parker) Saunderson was born in North Berwick, Maine, daughter of Charles and Nancy (Nowell) Parker of Portsmouth, N. H. According to the Lynn vital records she married on October 8, 1826, Joseph Nowell Saunderson, son of Joseph M. and Susanna (Wyman) Saunderson of Medford, Massachusetts. He was a well known banker in Lynn, for twenty-three years president of the Lynn Institution for Savings and was for many years a member of the board of directors of the Lynn Mechanics bank. He also served the city of Lynn as a member of the Board of Aldermen in 1853 and 1854, and was a man of strict integrity, of quiet and retiring habits, a kind friend and model citizen, taking a deep interest in whatever concerned the welfare of Lynn. Mr. and Mrs. Saunderson were the parents of six children, Charles Brooks, Elbridge Zaccheus, Nancy Maria, Sarah Eliza (Mrs. Minot Tirrell), Susanna (Mrs. Henry Earl) and Ida (Mrs. Henry F. Tapley). Descendants of the family still reside in Lynn. He was also treasurer of the Lynn Gas Light Company and a shoe manufacturer. [See

Lynn Vital Rec. vol. II, p. 328; "*Banks and Bankers of Old Lynn*" (Breed) in the Lynn Historical Society Register, 1916, pp. 35-64.]

96. ELIZA DALAND (OSBORNE) SHEPARD, 1834-1893.
Oil by Charles Osgood. Canvas, 22 in. x 18 in., oval. Head and shoulders facing left, face nearly front. Brown hair parted in middle with braid over head. Bare shoulders.

Gift of Miss Sarah Whittredge Shepard, 1937.

Eliza Daland (Osborne) Shepard was born in Danvers, July 27, 1834, a daughter of Dr. George and Sarah Waters (Whittredge) Osborne of Danvers and later of Salem. She married April 15, 1857, Michael Webb Shepard, son of Michael Webb and Harriet Fairfax (Clarke) Shepard of Salem. [See *Danvers Vit. Rec.* vol. I, p. 252; *Descendants of William Shepard*, p. 54; *The Physicians of Essex County*, (Jackson) p. 85; *Driver Family*, p. 478.]

97. CAPTAIN EBENEZER SHILLABER, 1764-1807. Miniature in locket by unknown artist. Measurements, 2 in. x 1 $\frac{1}{4}$ in., oval. Head and shoulders, facing left. Light blue coat, white ruffled shirt, gray hair.

Gift of Miss P. P. Pinell, 1873.

Captain Ebenezer Shillaber was born in 1764 and was probably a son of Samuel and Susanna (Reeves) Shillaber of Salem. He served in the Revolution as boy on the ship "Rhodes," commanded by Captain Nehemiah Buffinton when his age was given as sixteen in 1780. He became a sea captain and shipping merchant, commanding the brigantine "Cruger" in 1799. He joined the Salem Marine Society September 26, 1794 and died in Salem December 7, 1807, aged 43 years. He is listed as a contributor to Phillips Andover Academy in 1783. He married, first, May 10, 1790, Deborah Endicott, daughter of

Samuel Endicott of Danvers and she died in Salem October 30, 1801. He married, secondly, June 30, 1804, Hannah Jones, daughter of Benjamin Jones of Beverly. His son, Ebenezer Shillaber (Bowdoin 1816) was a well known attorney at law and served as clerk of the courts of Essex County. [See *Salem Vit. Rec.* vol. IV, p. 303; vol. VI, p. 220; *Hist. of Salem Marine Society*, p. 129; *Essex Inst. Hist. Colls.* vol. LXXVII, p. 142; *Mass. Soldiers and Sailors of the Revolution*, vol. XIV, p. 157; *Founders of the Massachusetts Bay Colony*, p. 217; *Beverly Vit. Rec.* vol. II, p. 174; *Danvers Vit. Rec.* vol I, p. 113; vol. II, p. 89.]

- 97a. EDWARD AUGUSTUS SILSBEE, 1826-1900. Oil by Sarah Gooll Putnam. Canvas, 23 in. x 30 in. Head and shoulders facing right. Gray curly hair and beard, black coat.

Gift of Mrs. Chester A. Reeds, 1949

Edward Augustus Silsbee was born in Salem, February 19, 1826, a son of Zachariah Fowle and Sarah (Boardman) Silsbee of Salem. He was a brother of John B. Silsbee, Mrs. J. Willard Peale and Mrs. William Dudley Pickman, all well known residents of Salem. At an early age, he entered the counting room of David A., Nathan W., and William Neal, merchants in the East India trade and later became supercargo of the ship "Windsor Fay." Later he commanded the ships "Columbia" and "Syrene," which belonged to the commercial house of Silsbee, Pickman and Stone. He made two voyages around the world and retired from the sea in 1853. He was an art student and lecturer and was an avid collector of Shelley's works. His portrait by John Singer Sargent hangs in the Bodleian library at Oxford and in maritime circles he is known as the discoverer of the Columbia shoal. He joined the East India Marine Society in October, 1869. In 1876, he removed to Boston where he lived until his death which occurred on April 5, 1900. He never married.

[See *Boston Evening Transcript* issue of April 7, 1900; *Silsbee Genealogy*, p. 35; *East India Marine Society Journal*.]

98. JOHN HENRY SILSBEE, 1814-1891. Miniature by unknown artist. Measurements, $3\frac{1}{2}$ in. x $2\frac{1}{2}$ in. Head and shoulders, facing right. Black coat, black stock. Brown hair and side whiskers.

Gift of Mrs. Oliver Wolcott, 1947.

John Henry Silsbee was born in Salem, July 17, 1814, a son of William and Mary (Hodges) Silsbee and grandson of Captain Benjamin Hodges who commanded the "Grand Turk" and the "Astrea" two famous ships belonging to Elias Hasket Derby. He graduated from Harvard in 1832 and became a merchant in the East India trade, being a member of the firm of Stone, Silsbee & Pickman and subsequently of Silsbee, Pickman & Allen. He married May 15, 1838, Rebecca Ann Dodge, daughter of Pickering and Rebecca (Jenks) Dodge and grand-niece of Col. Timothy Pickering. She died April 17, 1890, and he died at his summer home in North Conway, N. H., September 19, 1891. He was the father of William H. Silsbee and of Mrs. Hall Curtis of Boston. He was affiliated with the old North church in Salem and was a man of generous impulses, cultivated tastes, high literary attainments and of quiet and unostentatious manners. [See *Salem Vit. Rec.* vol. II, p. 288; vol. III, p. 304; *Hodges Genealogy*, p. 49; *Salem Gazette*, September 22, 1891.]

99. REBECCA ANN (DODGE) SILSBEE, 1819-1890. Miniature by unknown artist. Measurements, $5\frac{3}{4}$ in. x $4\frac{1}{4}$ in. Half length, facing forward, head tipped to left. White dress with ruffle around neck trimmed with blue ribbon. Brown hair.

Gift of Mrs. Oliver Wolcott, 1947.

Rebecca Ann (Dodge) Silsbee was born in Salem, December 21, 1819, a daughter of Pickering and Rebecca (Jenks) Dodge and married in Salem, May 15, 1838, John

Henry Silsbee of Salem, son of William and Mary (Hodges) Silsbee. She was a grand-niece of Colonel Timothy Pickering and was very popular and highly esteemed in her native town, being identified with many of the charitable movements. For years she was the head of a class of ladies who met together for the study of literature, the membership of which was highly prized. She was a member of the North church in Salem, and died April 17, 1890. [See *Pickering Genealogy*, vol. II, pp. 462-3; *Salem Vit. Rec.* vol. I, p. 255; vol. III, p. 304.]

100. WILLIAM HODGES SILSBEE, 1841-1900. Oil by Ames, 1844. Canvas, 27 in. x 22 in., oval. Portrait of young boy facing front, right arm over brown and white dog. Light brown hair in curls, pink dress.

Gift of Mrs. Oliver Wolcott, 1947.

William Hodges Silsbee was born in Salem, January 26, 1841, a son of John Henry and Rebecca A. (Dodge) Silsbee, and a grandson of Pickering and Rebecca (Jenks) Dodge. He attended private schools in Salem and in 1858 went on a voyage on the ship "Derby," Capt. Samuel Hutchinson, Jr., from New York to San Francisco and Manila. Upon his return he entered the countinghouse of Benjamin Burgess & Sons of Boston, sugar importers. He was a member of the Salem Billiard Club. His death occurred in Salem, March 18, 1900. [See *Silsbee Genealogy*, p. 46; *Hodges Genealogy*, p. 49; *Salem Vit. Rec.* vol. II, p. 289; *Salem News*, issue of March 19, 1900; also letter from Mrs. Oliver Wolcott on file at Essex Institute, dated May 10, 1949.]

101. MEHITABLE (SMITH) SMITH, 1807-1859. Oil by unknown artist. Canvas, 23 in. x 19 in., oval. Head and shoulders, face nearly front. Black hair in curls. Black dress, white lace collar and brooch.

Gift of Mrs. John Pickering, 1941.

Mehitable (Smith) Smith was born in Salem, October 4, 1807, a daughter of Captain Edward and Sarah (Eden)

Smith, and a granddaughter of Captain Thomas Eden, who held the No. One certificate in the Salem Marine Society. She married December 23, 1821, Lieut. Jesse Smith, U.S.N., who was lost in the U. S. Sloop "Hornet," September 10, 1829, which went down in a typhoon. They were the parents of Sarah Eden Smith, an artist, well known in Salem, and Jesse Smith, Jr., who died of fever off the coast of Africa in the late 30's. Following her husband's death, Mrs. Smith and her small daughter went to live with her mother, Mrs. Edward Smith in the Eden house at the corner of Summer and Broad streets in Salem and which was built by Captain Thomas Eden. Mrs. Smith was affectionately known to her nieces and nephews as "Aunt Hitty Smith." [See *Salem Vit. Rec.* vol. II, p. 304; vol. IV, p. 327; Letter written by Mrs. Edward Cox Brown and in possession of the Essex Institute.]

102. AMMI BURNHAM STILES, 1815-1877. Oil by Alvin Clark. Canvas 28½ in. x 23 in. Head and shoulders facing left, long curly hair, white collar, black stock.

Gift of Miss Emma G. Perkins, 1949.

Ammi Burnham Stiles was born in Milford, N. H., July 13, 1815, a son of Joshua and Elizabeth (Tuck) Stiles. When he was ten years of age his parents removed to Waltham. The rudiments of his education were obtained in a little factory schoolhouse on Elm street in Waltham and he was a classmate of General Nathaniel P. Banks. He learned the trade of a painter and was very skillful. He was very fond of music and played the organ, piano and violin. He was also fond of the study of astronomy and owned a large telescope with which he took frequent observations. He was also a zealous friend of temperance and an anti-slavery man. His death occurred in Waltham, March 17, 1877. He married at Waltham, January 1, 1839, Hannah Annis of Saugus. [See *Stiles Genealogy*, p. 125; *Waltham Vit. Rec.* p. 224.]

103. HANNAH (ANNIS) STILES, 1817-1904. Oil by Alvin Clark. Canvas 28½ in. x 23 in. Head and shoulders facing right, hair parted in middle, brown dress with white collar.

Gift of Miss Emma G. Perkins, 1949.

Hannah (Annis) Stiles was born in Saugus, Massachusetts, May 25, 1817, a daughter of Moses and Lydia (Converse) Annis of Salem, N. H. and Saugus, Massachusetts. She was married January 1, 1839 to Ammi Burnham Stiles of Waltham, Massachusetts and died there June 29, 1904. [See City of Waltham certificate of death on file at the Essex Institute; *Stiles Genealogy*, p. 125.]

104. WILLIAM WETMORE STORY, 1819-1895. Oil by George P. A. Healy. Canvas, 22¾ in. x 17¼ in. Head and shoulders, full face with moustache and goatee. Black coat and red beret. Gray background.

Gift of Mrs. Edward H. Eldredge, 1945.

William Wetmore Story was born in Salem, February 12, 1819, and died at Il Lago di Vallombrosa, Tuscany, Italy, October 16, 1895, a son of the Hon. Joseph Story, associate justice of the United States Supreme Court and his wife Sarah Waldo (Wetmore) Story. He married October 31, 1843, Emeline Bartlett Eldredge, daughter of Captain Oliver and Hannah (Smalley) Eldredge of Boston. Mr. Story achieved fame as a sculptor, despite the fact that he began his career in the study of law. He graduated from Harvard in 1838 and immediately began study in his father's office. His chief interest, however, lay in art and for several years he had amused himself in sculpture. Although he did not feel that he had made anything of promise, his efforts were appreciated and at the death of Justice Story, he was asked to make a statue of his father. About 1830, Mr. Story determined to abandon the law for sculpture and from 1852 on made his home in the Barberini Palazzo in Italy. Among his best works are statues of the Hon. Josiah Quincy, Edward

Everett, Chief Justice John Marshall among the American worthies and Saul and Medea among the classics. His daughter Edith Marion Story became the wife of the Marchese Simone Peruzzi dei Medici and their daughter Mira Cressida Peruzzi dei Medici (Mrs. Edward H. Eldredge) was the donor of the portrait. [See *Eldredge, Story and Allied Families*, p. 90; *Waldo Genealogy*, p. 310.]

105. GILBERT LEWIS STREETER, 1823-1901. Oil by M. Jane Iverson, 1938. Canvas, 27 in. x 20½ in. Waist length, facing left. Gray suit, blue bow tie, gray hair and beard.

Gift of Mrs. Charles H. Parker, 1938.

Gilbert Lewis Streeter was born in Salem April 30, 1823, a son of the Rev. Barzillai Streeter, pastor of the Universalist church and his wife, Sarah (Lewis) Streeter. He attended the English High school and after graduation was employed as a watch-maker by Edmund Currier of Salem. Later, he entered the field of journalism as editor of the Essex County Freeman and afterwards joined in partnership with his father-in-law, John M. Ives, in conducting a book and seed store. In 1859 he became a teller in the old Commercial (later the First National) bank in Salem and on January 1, 1893 became cashier, the office which he held at the time of his death. He was active in politics as a member of the Salem Common Council in 1862, 3, 4, 5, 9, 70, 1, and 2 and was president of the council in 1865, 70, 1 and 2. He also served as secretary of the Plummer Farm school; treasurer of the Essex Agricultural Society and trustee of the Salem Athenaeum. He also served as editor of the Salem Observer. He was well known as an historian and was a frequent contributor to the Essex Institute Historical Collections. He married in 1853, Rebecca Southwick Ives, daughter of John Mansfield and Lois Alley (Southwick) Ives of Salem. [See *Streeter Genealogy*, p. 135; *The Driver Family*, p. 355; *Salem Evening News*, July 10, 1901.]

106. SAMUEL WOODBURY SWETT, 1805-1884. Miniature by unknown artist. Measurements, $3\frac{1}{2}$ in. x $4\frac{1}{2}$ in., oval, painted on china. Head and shoulders, facing left. Black coat and stock, white shirt, white hair.

*Gift of Miss Esther Jackson and
Mrs. Dorothy Jackson Bastille, 1949.*

Samuel Woodbury Swett was born in Marblehead, Massachusetts December 1, 1805, a son of Captain Stephen and Anna (Prince) Swett of Marblehead and died in Boston, Massachusetts, May 24, 1884. He married his first cousin, Mary Wendell Jackson, daughter of Captain Henry and Hannah (Swett) Jackson of Newburyport and Boston and granddaughter of Hon. Jonathan and Hannah (Tracy) Jackson of Newburyport. Mr. Swett was for many years connected with the Suffolk Bank (now the Second National) in Boston, serving as a member of the Board of Directors from 1865 to 1878 and President from 1866 to 1874 and again for a few months in 1876. [See Letter from Second National bank of Boston on file at the Essex Institute; also *Swett Genealogy*, p. 55; *Marblehead Vit. Rec.* vol. I, p. 501.]

107. STEPHEN SWETT, 1763-1818. Miniature by unknown artist. Measurements, $2\frac{1}{2}$ in. x $2\frac{1}{2}$ in., round. Head and shoulders facing right. Light blue coat with silver buttons, white waistcoat, shirt and stock, gray hair.

*Gift of Miss Esther Jackson and
Mrs. Dorothy Jackson Bastille, 1949.*

Captain Stephen Swett was born in Marblehead, Massachusetts, December 4, 1763, a son of Samuel and Anna (Woodbury) Swett, and died in Marblehead, Massachusetts, April 28, 1818. He married in Marblehead, August 19, 1792, Anna Prince, daughter of John and Anna (Bowen) Prince of Marblehead. He was a master mariner and commanded several vessels. His sister, Hannah, was the wife of Captain Henry Jackson, the great-grandfather of the donors of the portrait, and Dr. John Barn-

ard Swett of Newburyport was a brother. [See *Swett Genealogy*, p. 55; *Marblehead Vit. Rec.* vol. I, p. 501; vol. II, pp. 418, 681.]

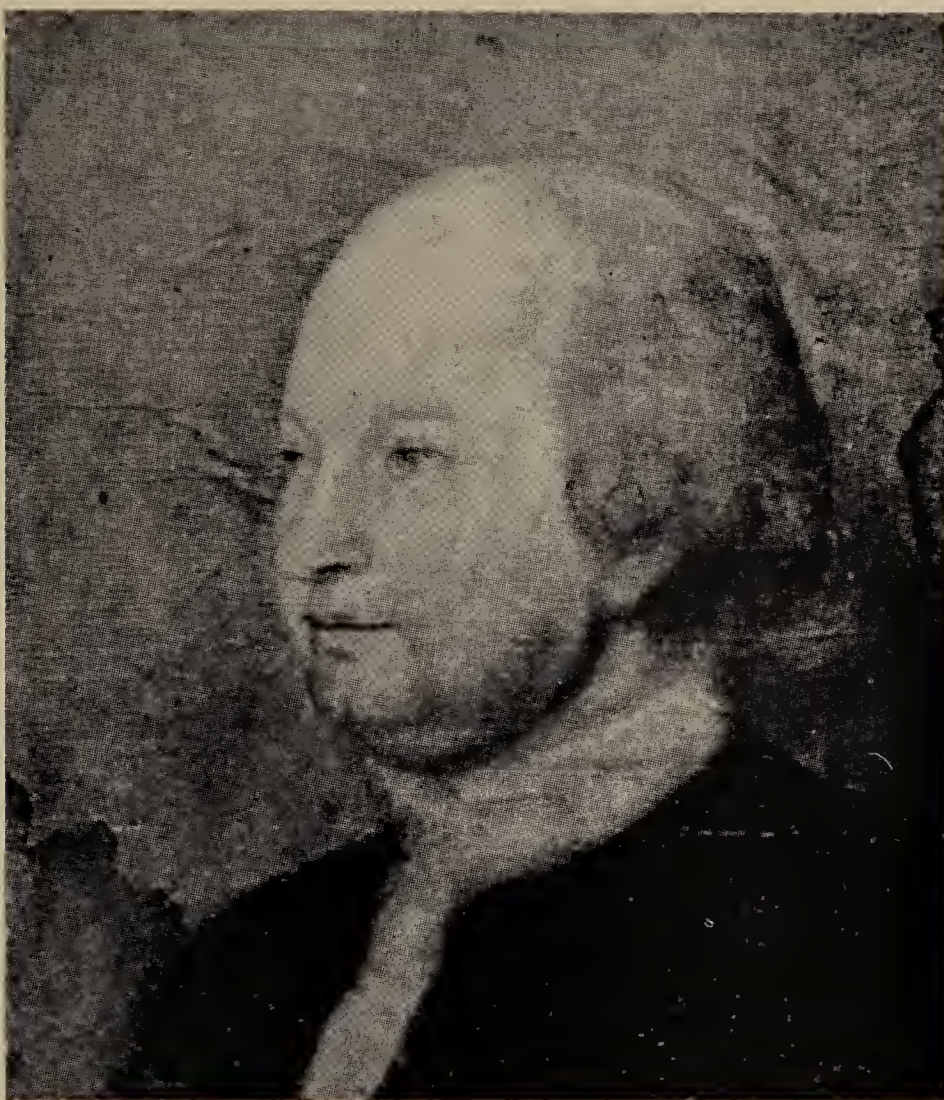
108. JOSEPH TORREY, 1768-1850. Oil portrait painted on panel by Manasseh Cutler Torrey. Canvas, 30 in. x 37 in. Half length facing front. Black coat, white stock, hand resting on open book.

Gift of Mrs. George W. Coggeshall, 1949.

Doctor Joseph Torrey was born in Killingley, Connecticut, March 18, 1768, a son of Colonel Joseph and Hannah (Fiske) Torrey and married at Hamilton, Massachusetts, March 18, 1794, Mary Cutler, daughter of the Rev. Manasseh and Mary (Balch) Cutler of Hamilton. Dr. Cutler was the minister who played such an important part in the development of the Northwest Territory and who led the first band of pioneers by prairie schooner to Ohio in 1788. At the time of his marriage, Dr. Torrey was practising in Rowley. Later he lived in Danvers, Salem and Beverly where he died, December 8, 1850. He was the father of two artist sons, Manasseh Cutler Torrey, who painted the portrait referred to above, and Charles Cutler Torrey, who was also well known as an engraver. He was also the father of Dr. Augustus Torrey of Beverly, and Joseph Torrey, president of the University of Vermont. [See *Torrey Genealogy*, p. 13; *Hamilton Vit. Rec.*, p. 49; *Physicians of Essex County* (Jackson), p. 119; *Old Time New England*, vol. 34 (July, 1943).]

- 108a. REV. ISAAC TOURO, 1737-1782. Pastel by Gilbert Stuart, 1767. Canvas, 15½ in. x 13½ in. Inscription on back reads "died 11 Feb. 1782, ae 43 years", the rest illegible. Profile bust, elderly man, bald head, brown hair at sides worn long. Clergyman's neckband, black coat. Medium gray background.

Gift before 1918.



REV. ISAAC DE ABRAHAM TOURO
No. 108A

Rev. Isaac de Abraham Touro was born probably in 1737 and came to Newport, R. I. from Amsterdam in 1759 by way of the West Indies. He studied at academies in Holland and was a member of the Congregation Yeshuat Israel. He married June 30, 1773, Reyna Hays who died in 1783 at the age of forty-six years. He was rabbi of the Touro Synagogue, so-called, at Newport, and was the father of Abraham and Judah Touro, both of Newport. This is the same portrait as listed in Portraits in the Essex Institute, Salem, 1936, numbered 387. [See *The Story of the Jews of Newport*, p. 72; *Antiques*, 1940, p. 288.]

109. GIDEON TUCKER, 1778-1861. Miniature by unknown artist. Measurements, 2 in. x 2½ in., oval. Head and shoulders facing right. Blue coat, white waistcoat, collar and stock, blue background.

Gift of Mrs. Fred Cummings, 1949.

Gideon Tucker was born in Salem, Massachusetts March 7, 1778, a son of John and Lydia (Jacobs) Tucker. After a common schooling he became a clerk for Joseph Peabody and afterwards formed a partnership with him in the sale of general merchandise. During the War of 1812 he served as Aide to Major General Gideon Foster. He built the house on Essex street where he resided most of his adult life. He married May 27, 1804, Martha Hardy Goodhue, daughter of the Hon. Benjamin Goodhue of Salem, and died there February 18, 1861. [See *E. I. Hist. Colls.* vol. IV, p. 132; *Salem Vit. Rec.*, vol. II, p. 364; *Salem Register* for February 20, 1861.]

110. MARTHA HARDY (GOODHUE) TUCKER, 1787-1848. Miniature by unknown artist. Measurements, 2 in. x 2½ in., oval. Head and shoulders facing left. White dress trimmed with lace, low neck.

Gift of Mrs. Fred Cummings, 1949.

Martha Hardy Goodhue was born in Salem Massachusetts, April 20, 1787, a daughter of the Hon. Benjamin Goodhue, United States Senator from Massachusetts and

his wife, Frances (Ritchie) Goodhue. She married in Salem, May 27, 1804, Gideon Tucker, son of John and Lydia (Jacobs) Tucker, of Salem. [*Goodhue Genealogy*, p. 57; *Salem Vit. Rec.* vol. I, p. 370; vol. III, p. 430; vol. VI, p. 285.]

111. MARTHA (PICKMAN) WALCOTT, 1802-1885. Oil by unknown artist. Oval canvas, 25 in. x 20 in. Head and shoulders, facing left, face nearly front, hair parted in the middle. Black dress, white cap with black ties.

Gift of the Hon. Robert Walcott, 1941.

Martha (Pickman) Walcott was born in Salem, November 24, 1802, a daughter of Benjamin Pickman, merchant, and his wife Anstiss Derby, daughter of Elias Hasket and Elizabeth (Crowninshield) Derby. She married June 1, 1829, Samuel Baker Walcott of Salem and Hopkinton, N. H., and died in Salem, March 17, 1885. [See *Diary and Letters of Benjamin Pickman*, p. 43; *Salem Vit. Rec.* vol. II, p. 175; vol. IV, p. 196.]

112. SAMUEL BAKER WALCOTT, 1795-1854. Oil by unknown artist. Oval canvas, 25 in. x 20 in. Head and shoulders facing right, side whiskers, head bald on top. Black coat, gray waistcoat, high white collar and stock.

Gift of the Hon. Robert Walcott, 1941.

Samuel Baker Walcott was born in Bolton, Mass., March 7, 1795 a son of Jabez and Mary (Baker) Walcott. He graduated from Harvard in 1819 and taught school in Salem the following year. In 1821 he returned to Harvard as tutor in Greek but remained but a short time, beginning the study of law in the office of Daniel Webster. He opened his first law office in Boston but in 1830 removed to Hopkinton and in 1850 to Salem where he practiced until his death. He served as a representative in the General Court and also as a state senator while in Hopkinton and also represented Salem in the state constitutional convention of 1852. He married June 1, 1829,

Martha Pickman, daughter of Benjamin and Anstiss (Derby) Pickman of Salem. He was the father of General Charles F. Walcott and of Dr. Henry Pickering Walcott. [See *Diary and Letters of Benjamin Pickman*, p. 43; *Walcott Genealogy*, p. 121.]

113. CHARLES RICHARDSON WATERS, 1835-1913. Oil by unknown artist. Canvas, 22 in. x 18 in., oval. Young boy in gray suit, white collar, black tie.

Gift of Miss Lucy L. Caller, 1938.

Charles Richardson Waters was born in Salem, September 17, 1835, a son of Joseph Gilbert and Eliza Greenleaf (Townsend) Waters and a grandson of Captain Joseph Waters and Captain Penn Townsend, both of Salem. He married Sarah F. Caller, daughter of James M. and Lucy Frye (Frost) Caller of Peabody and died at Jaffrey, N. H., October 10, 1913. He was for many years a bookkeeper for Felton & Sons, Inc., of Boston. [See *Richardson Genealogy*, p. 652; *Danvers Vit. Rec.*, vol. I, p. 61 and *Salem Evening News*, October 11, 1913.]

114. GEORGE ATKINSON WARD, 1793-1864. Miniature in locket by unknown artist. Measurements, 1½ in. x 1¼ in. oval. Head and shoulders, facing left. Black coat, white collar, black stock, gray hair. Blue background.

Estate of James Creighton Ward, 1939.

George Atkinson Ward was born in Salem, March 29, 1793, a son of Samuel Curwen and Jane (Ropes) Ward, and grandson of the Hon. Nathaniel Ropes. At an early age he entered the counting house of Joseph Peabody and shortly thereafter went to New York City where he was soon engaged in trade. When California was opened to commercial activity he was there among the foremost and there he lived for several years. The last years of his life were spent in Salem where he died September 22, 1864. He was a member of the Historical Societies of Massachusetts and New York and was the last surviving member of the old Essex Historical Society which merged in 1848

with the Essex County Natural History Society to form the Essex Institute. He was the author of *The Journal and Letters of Samuel Curwen an American in England* from 1775 to 1783, and was a benefactor of the Institute in many ways. He was a frequent contributor to *Hunt's Merchants Magazine* and the last great labor of his life was the preparation of the final edition of the *Curwen Journal*. He married October 5, 1816, his first cousin, Mehitable Cushing, daughter of James and Sarah (Ward) Cushing of Salem and a great-great granddaughter of the Rev. Caleb Cushing of Salisbury. [See *New Eng. Hist. Gen. Reg.* vol. XIX, p. 269; vol. XX, p. 287; *Salem Vit. Rec.* vol. II, p. 390; vol. III, p. 269; *Essex Inst Hist. Colls.* vol. V, p. 210; *Cushing Genealogy*, p. 206.]

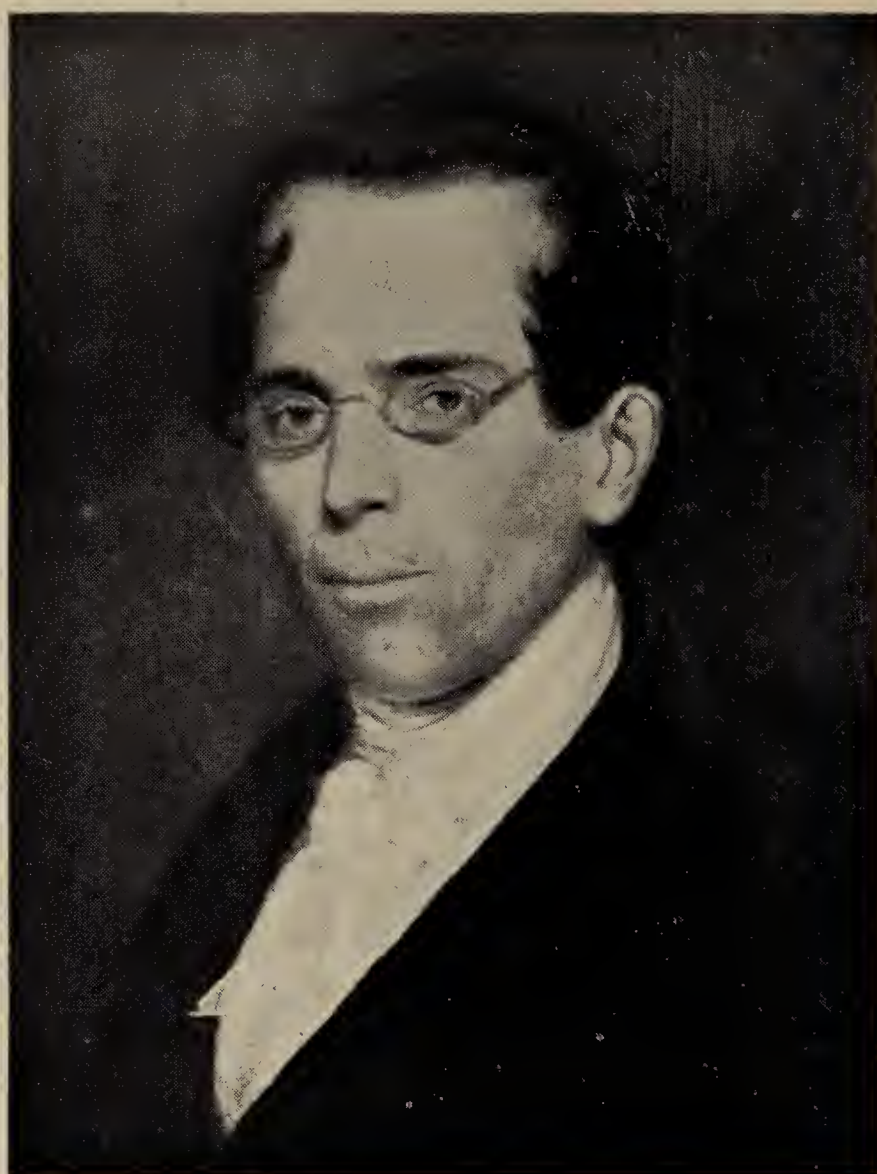
115. GEORGE ATKINSON WARD, 1793-1864. Miniature in locket by unknown artist. Measurements, 2 in. x 1½ in., oval. Head and shoulders, facing left. Black coat, white waistcoat, white collar and stock, brown hair. Blue background.

Estate of James Creighton Ward, 1939.

116. JAMES CUSHING WARD, 1821-1883. Miniature by unknown artist. Measurements, 3 in. x 2½ in. Waist length, face nearly front. Blue coat with metal buttons, high white collar and stock. Right arm over back of chair. Light brown hair.

Estate of James Creighton Ward, 1939.

James Cushing Ward was born in Salem, August 28, 1821, a son of George Atkinson and Mehitable (Cushing) Ward of Salem. He married in Northhampton, Mass., February 16, 1864, Margaret Dwight Hopkins, daughter of the Reverend Samuel and Caroline Williams (Dwight) Hopkins of Northhampton and a granddaughter of the Hon. Josiah and Rhoda (Edwards) Dwight. She was a direct descendant of the Rev. Jonathan Edwards, and died in Northhampton in 1906. Mr. Ward who was for a time a merchant in New York City died in Northhampton, August 16, 1883. [See *Hopkins Genealogy*, p. 331; *Essex Inst. Hist. Colls.* vol. V, p. 216.]



HON. JOSEPH GILBERT WATERS

No. 119

117. MEHITABLE (CUSHING) WARD, 1795-1862. Miniature in locket by unknown artist. Measurements, 2 in. x 1½ in. Head and shoulders face nearly front. White dress with ruffles, brown hair, curls around face. Blue background.

Estate of James Creighton Ward, 1939.

Mehitable (Cushing) Ward was born in Salem, March 15, 1795, a daughter of James and Sarah (Ward) Cushing. She was a great granddaughter of the Rev. James Cushing and a great-great granddaughter of the Rev. Caleb Cushing of Salisbury. She married in Salem, October 5, 1816, her first cousin, George Atkinson Ward, son of Samuel Curwen and Jane (Ropes) Ward of Salem, and died October 4, 1862. [See *Cushing Genealogy*, p. 206; *Salem Vit. Rec.* vol. I, p. 225; vol. III, p. 269.]

118. ELIZABETH GREENLEAF (TOWNSEND) WATERS, 1798-1890. Oil by Charles Osgood, 1853. Canvas, 29 in. x 23½ in. oval. Waist length facing right. Black dress with white yoke and brooch. Brown hair parted in the middle.

Estate of Mrs. Charles Richardson Waters, 1936.

Elizabeth Greenleaf (Townsend) Waters was born in Salem January 17, 1798, a daughter of Captain Penn and Mary (Richardson) Townsend and married December 8, 1825, the Hon. Joseph Gilbert Waters for many years judge of the Police Court of Salem, a newspaper editor and state senator. She was the mother of Henry Fitz-Gilbert Waters, eminent genealogist. Her death occurred in Salem November 13, 1890. "She was a woman of such genial spirit that she drew a large circle of friends about her and to the last kept up her interest in them." [See *Salem Gazette*, November 21, 1890; *New Eng. Hist. and Gen. Reg.* vol. 45, p. 174; vol. 5, p. 155; *Driver Family*, p. 329.]

119. JOSEPH GILBERT WATERS, 1796-1878. Oil by Charles Osgood. Canvas, $29\frac{1}{2}$ in. x $24\frac{1}{2}$ in. Waist length facing left. Black coat, white stock, black hair, glasses.

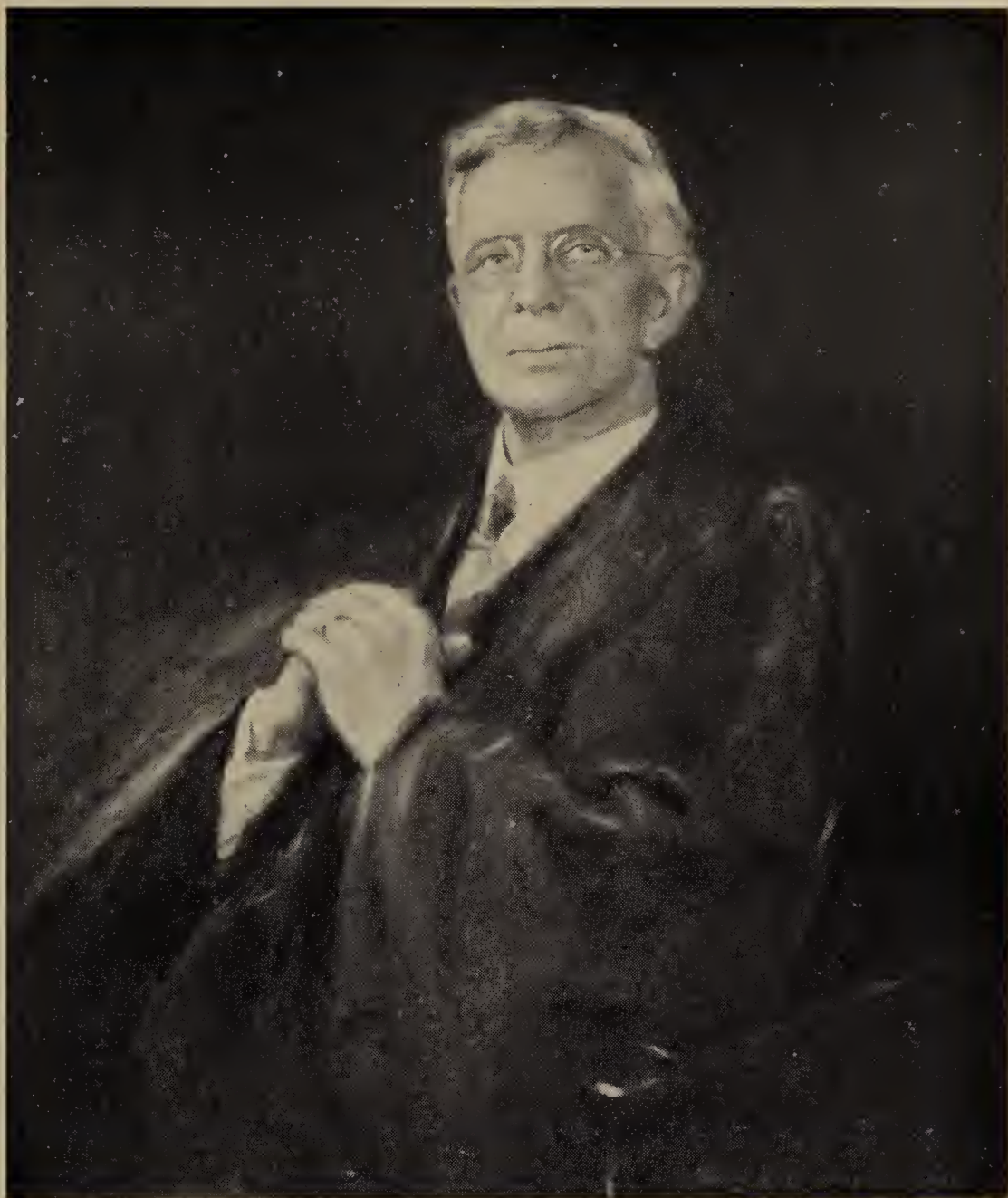
Estate of Mrs. Charles Richardson Waters, 1936.

Joseph Gilbert Waters was born in Salem, July 5, 1796, the son of Captain Joseph and Mary (Dean) Waters of Salem. He graduated at Harvard in 1816 and studied law with John Pickering. Subsequently he went to Mississippi where he became a local magistrate and district judge but returned to Massachusetts and in 1836 and 1837 was a member of the Salem Common Council. He was judge of the Police Court at Salem from about 1835 to 1875 when he resigned. He was also in 1835 a Massachusetts state senator. In the early years of its existence he was editor of the Salem Observer. He married December 8, 1825, Eliza Greenleaf Townsend, daughter of Capt. Penn and Mary (Richardson) Townsend of Salem. Their son was Henry FitzGilbert Waters, the noted genealogist. Judge Waters died July 12, 1878. [See *Driver Family*, p. 329; *N. E. Hist. and Gen. Reg.*, vol. 32, p. 446.]

120. ALDEN PERLEY WHITE, 1856-1933. Oil, copy by Wilbur Fiske Noyes, 1941. Canvas, $35\frac{1}{2}$ in. x $29\frac{1}{2}$ in. Three quarters length, seated figure. Face nearly front, hands in upward position. Gray hair with glasses. Wearing gown, white collar, gray and maroon tie.

Gift of Mrs. Alden Perley White, 1942.

Alden Perley White was born in South Danvers now Peabody, October 20, 1856 and died in Danvers July 9, 1933, son of Amos Alden and Harriet Augusta (Perley) White. He attended Lawrence Academy at Groton and matriculated at Amherst and Harvard Law school, being admitted to the bar in 1880. He was successively special justice of the First District Court of Salem, Assistant district attorney of Essex county, district attorney, succeeding William H. Moody, judge of Essex county court of Pro-



HON. ALDEN PERLEY WHITE
No. 120

bate and Insolvency. He also served on the Salem Board of Aldermen and the Salem School Comm. He was president of the Essex Institute from 1926 to 1933; president of the Board of Trustees of Gov. Dummer Academy; president of the Salem Oratorio Society; president of the Danvers Historical Society and a member of many others. He married, first, June 2, 1884, Mary Howe, daughter of Isaac Bridgeman and Hannah R. (Gould) Howe of Danvers. She died August 4, 1885 and he married, secondly, June 2, 1896, Jessie Carter, daughter of Horatio Nelson and Eliza A. (Griswold) Carter of Springfield. Judge White was not only an orator of distinction but an author and an authority on historical subjects. [See *Danvers Hist. Colls.* vol. 22 p. 46; *Perley Genealogy*, p. 359.]

121. ELIZABETH (SAFFORD) WHITE, 1781-1812. Miniature in locket by unknown artist. Measurements, 2 in. x 1¾ in., oval. Head and shoulders, young girl with light hair. Black dress with white ruff. Light blue background.

Purchase, 1941.

Elizabeth (Safford) White was born in Salem June 18, 1781, a daughter of William and Thankful (Goodale) Safford of Salem and married November 27, 1803, Captain Henry White, Jr., of Salem. She died October 13, 1812. Their son, William Henry White, died on board the barque "Eliza" at Batavia in 1825 at the age of seventeen years. [See *Salem Vit. Rec.* vol. II, p. 262; IV, p. 282; VI, p. 327; *Salem Gazette*, December 1, 1803.]

122. ELIZABETH (SAFFORD) WHITE, 1781-1812. Pastel by unknown artist. Canvas, 14 in. x 20 in. Half length, child seated in blue chair holding boy, white dress.

Gift of Miss Maude O. Webber, 1941.

123. TRUEWORTHY WHITE, 1808- . Oil by unknown artist. Canvas, 24 in. x 28 in. Half length facing left. Black coat, waistcoat and tie, white collar and shirt, black hair.

*Gift of Miss Annie G. Merrill
and Mrs. Arthur Pingree, 1949.*

Trueworthy White was born in Methuen, Massachusetts May 11, 1808, a son of Trueworthy and Fanny (Bodwell) White of Methuen. He married, first, September 5, 1831, Sarah Ann Mansur, daughter of John Mansur of Salem, N. H., and secondly, October 15, 1843, Lizette Hutchinson, daughter of Royal Hutchinson of Milford, N. H. [See *Methuen Vit. Rec.* pp. 129, 287; *White Genealogy*, p. 77; also letter from Miss Merrill dated October 13, 1949 in possession of the Essex Institute.]

124. LOUISA CUNNINGHAM (KNIGHT) YOUNG, 1848-1925. Oil by J. Harvey Young, painted before her marriage. Canvas, 31 in. x 32 in. Half length seated figure, facing left. Black dress with lace sleeves, white lace high collar and yoke, black necklace. Right arm rests on arm of chair, left arm in upward position holding glasses. Figure seated in high backed chair.

Estate of Charles D. Palmer, 1942.

Louisa Cunningham (Knight) Young was born in Calais, Maine, September 2, 1848, a daughter of Joel and Susan (Cunningham) Knight of Belfast, Maine. She married James Harvey Young, well known artist of Salem and Boston and died in Salem, January 4, 1925. She was prominent in the literary world, for many years an art critic and a constant contributor to the Boston Herald. She was associated with Mrs. Mary B. Kehew in the Woman's Educational Union of Boston and also the Twentieth Century Club and was one of the small group which planted the seeds for the establishment of the school which later became Simmons College. She was also a member of the Salem Athenaeum. [See *Salem Evening News*, January 6, 1925.]

125. LOUISA CUNNINGHAM (KNIGHT) YOUNG, 1848-1925. Oil by J. Harvey Young. Canvas, 23½ in. x 20 in. Waist length facing left. Figured jacket with high black velvet collar, white ruffled waist, large black hat. Trees and small landscape in background.

Gift of Miss Christine E. Burnham, 1946.

UNKNOWN PORTRAITS

126. Man. Miniature marked "Bath, Maine, 29 November 1731, 22 ans." Measurements, 2 in. x 1½ in., oval in locket. Waist length facing right. Gray coat and waistcoat with gold braid trimming and buttons, white stock.

Gift of Leonard Apthorpe, 1942.

127. Man. Oil by J. Harvey Young. Canvas, 20½ in. x 17 in. Head and shoulders facing right. Black coat and tie. White hair and beard.

Estate of Charles D. Palmer, 1942.

128. Man. Pastel, copied from original by Martha Peabody Rogers. Canvas, 18 in. x 14 in., oval. Half length facing right. Pink coat, white waistcoat, ruffled shirt and sleeve ruffles, holding cane, white wig.

Gift of Mrs. William C. Endicott, 1937.

129. Man. Oil by unknown artist.

Gift of J. Felix Turcotte, 1938.

130. Woman. Oil by J. Harvey Young. Canvas, 23½ in. x 19½ in. Head and shoulders facing right. Dress of green and gold brocade with white collar, holding a fan of feathers. Background of blue sky with trees at left.

Estate of Charles D. Palmer, 1942.

131. Woman. Oil portrait by J. Harvey Young. Canvas, $17\frac{1}{2}$ in. x 14 in. Head and shoulders, profile facing right. White dress, left shoulder exposed. Brown hair, black background.

Estate of Charles D. Palmer, 1942.

132. Woman. Oil by unknown artist. Canvas, $29\frac{1}{2}$ in. x $24\frac{1}{2}$ in. Waist length seated figure facing left. Black low necked dress, black shawl. Arm of chair in foreground.

Gift of Mrs. Oliver Wolcott, 1947.

133. Woman. Oil portrait by unknown artist. Canvas, $11\frac{1}{2}$ in. x $9\frac{1}{2}$ in. Head and shoulders, head leaning on left hand. Long brown hair, pink shawl.

Estate of Charles D. Palmer, 1942.

There is nothing to indicate the identity of this portrait which was evidently purchased at the art shop of George Rowney & Co., 29 Oxford street, London.

134. Woman. Pastel, copied from original by Martha Peabody Rogers. Canvas, 18 in. x 14 in., oval. Half length facing left, seated in chair. Pink dress, low neck, lace trimming, black neck band, white wig. Blue curtain in background.

Gift of Mrs. William C. Endicott, 1937.

ARTISTS REPRESENTED IN THE ESSEX INSTITUTE PORTRAIT COLLECTION

ARTISTS	SUBJECTS
Alexander, Francis, 1800-1881 Painted in Boston and Florence	Georgiana S. (Dodge) Mel- len
Ames, Joseph Alexander, 1816-1872 Painted in Boston, Bal- timore and New York	William Henry Silsbee
Atherton, Ezra Painted abt. 1840-42 in Boston	Jane Reed (Smith) Batchel- der
Benson, Frank Weston, 1862- Boston and Salem artist	Jane (Shattuck) Chase Horatio Perry Peirson
Blythe, Benjamin, 1746- aft. 1787 Salem artist	Samuel McIntire
Clark, Alvan, 1804-1887 Salem and Boston artist	Ammi Burnham Stiles Hannah (Annis) Stiles
Cobb, Darius, 1834-1919 Painted in Boston and Salem	Mary Abigail Dodge (Gail Hamilton)
Courtois, Gustave Claude Etienne, 1853-1924 French artist	Mary (Webb) Sanders
Duran, Carolus, 1838-1917 French artist	Caroline O. Emmerton Annie (Emmerton) Shattuck

Fink, Frederic, 1817-1849 Boston and Salem artist	Sarah Hasty (Needham) Leach George Nichols George Ropes Nichols Sarah A. (Leach) Nichols John Henry Nichols
Frothingham, James, 1786-1864 Painted in Boston, Salem, New York and Brooklyn	Pickering Dodge Dr. Benjamin Lynde Oliver Col. Timothy Pickering
Gilbert, Charlotte W., 1809-1860 Painted in Salem	Daniel Gilbert Mary (Waters) Gilbert
Greenwood, John, 1727- 1792 Boston and London artist	Anne (Furneaux) Clarke Capt. John Clarke Lois (Pickering) Orne
Harding, Nelson, 1876- 1944 Painted in Lynn and Boston	Eliza A. (Parker) Saunderson
Healy, George Peter Alexander, 1813-1894 Painted in Chicago, Washington, Paris and Rome	William Wetmore Story
Hosmer, Florence Armes Boston artist	Charlotte S. Nichols
Hunt, S. Lindsay, abt. 1860-1895.	Georgianna Leach
Iverson, M. Jane (Mrs. William H. Hemenway) Salem artist, 1910-	Gilbert Lewis Streeter
Noyes, Wilbur Fiske 1897—	Judge Alden P. White

Osgood, Charles, 1809-1890 Painted in Boston and Salem	Alice Dodge (Silsbee) Curtis Henry Curwen Mary Smith (Holman) Curwen Eliza J. (Trask) Dalton Ellen Barry Dodge Edward Pickering Dodge Charles Henry Dodge Elizabeth (Cook) Hunt Capt. Thomas Hunt Charles Gray Nichols Caroline E. (Putnam) Osborne Eliza Daland (Osborne) Shepard Eliza Greenleaf (Townsend) Waters Joseph Gilbert Waters
Poe, Lucy A.	Sydney H. Carney, Jr. Hortense S. (Abbott) Carney Hortense Abbott Carney Sydney Howard Carney
Putnam, Sarah Gooll, 1851-1912 Painted in Salem and Boston	Capt. Edward A. Silsbee
R., Fr. J., abt. 1880	Ebenezer Tilden Abbott
Smibert, John, 1688-1751 Painted in Boston and Providence	Judge Nathaniel Byfield
Stuart, Gilbert, 1755-1828 Distinguished American artist	Rev. Isaac de A. Touro
Torrey, Manasseh Cutler, 1807-1837 Painted in Salem and Boston	Joseph Torrey

Wight, Moses, 1827-1895 Painted in Boston	Harriet A. (Church) Leigh
Young, James Harvey, 1830-1918 Boston and Salem artist	Joel Knight Anna (Young) Leach (2) Mrs. Charles D. Palmer Louisa C. (Knight) Young (2)
Zurbaran, Francisco, 1596- 1662 Spanish painter	Saint Francis of Assisi

INDEX

- Abbott**, Betsy (Swain), 1.
 Ebenezer, 1.
 Ebenezer Tilden, 1, 7, 9, 71.
 Hortense S., 1, 7, 8.
 Ruth (Hewes), 1, 7, 9.
Adams, Hannah C., 32.
 Mary Ann, 32-33.
Alexander, Francis, 37, 69.
Allen, Anne, 34.
Ames, Joseph Alexander, 69.
Amory, Catherine, 47.
Andrew, Gov., 25.
Annable, C. Sylvia, 14.
Annis, Hannah, 54, 69.
 Lydia (Converse), 55.
 Moses, 55.
Apthorpe —, 1.
 Leonard, 67.
Archer, Elizabeth, 33.
Arey, Mrs. William, 10.
Atherton, Ezra, 69.
Atwood, Mary, 11.

Bacon, Sarah, 27.
Bailey, Dr. Gamaliel, 19.
Baker, Mary, 60.
Balch, Mary, 58.
Banks, Gen. Nathaniel P., 54.
Barr, Betsy, 12.
 Eunice (Carlton), 28.
 Capt. James, 12.
 James, Jr., 28.
 John, 29.
 Priscilla, 12.
 Sarah, 29.
 Sarah (Peirce), 29.
Barrows, Mrs. Miles P., 34.
Bates, Mary, 13.
Bass, Mary Butler, 2.
Bastille, Dorothy Jackson, 57.
Batchelder, Abigail (Mann), 2.
 Elizabeth White, 2.
 Henry, 2.
 Irena, 5.
 Jane Reed (Smith), 2, 69.
 Capt. John, 26.
 Dr. John Henry, 2.
 Batchelder, Mary (Peirce), 2.
 Nathaniel, 2.
 Nelly Alden, 2.
Bayley, Daniel, 25.
 Elizabeth, 25.
 Nathaniel, 25.
Becket, Mary (Bates), 13.
 Samuel, 13.
Beckford, Elizabeth Cogswell,
 13.
 Capt. John, 3.
 John, 3, 13.
 Joseph White, 3.
 Mary (Ramsdell), 3, 13.
Bell, Abigail (Messervey), 6.
 Capt. Benjamin, 6.
 Sarah, 6, 7.
Benson, Frank W., 9, 44, 69.
Bentley, Rev. William, 35.
Bernardone, Pietro, 48.
Bertram, Annie, 49.
 Capt. John, 21, 49.
 Mary Jane, 21.
Blaine, James G., 19.
Blair, Mrs. J. Insley, 14.
Blythe, Benjamin, 35, 69.
Boardman, Mary Baker, 22.
 Sarah, 51.
Bodwell, Fanny, 45.
Bowker, Rhoda, 7.
Brabrook, Eliza (Cheever), 3.
 Ezra Hale, 3.
 Joanna (Warner), 3.
 William, 3.
Bradford, Isaac, 30.
Bridge, Col. Ebenezer, 26.
Brooks, Lawrence, 3, 4.
 Peter Chardon, 4.
 Sarah (Lawrence), 4.
Browne, Mrs. Edward Cox, 54.
 Judith Walker (Carter), 34.
 Mary (Burnet), 35.
 Hon. William, 35.
 William Burnet, 34.
Buffinton, Capt. Nehemiah, 50.
Bullard, Jemima, 8.
Burnet, Hon. William, 35.

- Burnham, Christine E., 32, 33, 67.
 Byfield, Deborah (Clarke), 4.
 Nathaniel, 4, 71.
 Rev. Richard, 4.
 Sarah (Juxon), 4.
 Cabot, Hannah (Clarke), 10.
 John, 10.
 Mrs. Ropes, 47.
 Caller, James M., 61.
 Lucy Frye (Frost), 61.
 Lucy L., 61.
 Sarah F., 61.
 Carlton, Charles A., 5.
 Eunice, 28.
 Dr. Frank, 5.
 Irena (Batchelder), 5.
 Kate C. (Carr), 6.
 Rufus, 5.
 Carney, Benjamin B., 6.
 Clarissa (Willet), 8.
 Daniel, 6, 7.
 Hortense Abbott, 7, 71.
 Hortense Abbott, 1, 7, 8, 9, 71.
 James G., 7, 8.
 Mark, 6.
 Mary (Wheeler), 6.
 Sarah (Bell), 6, 7.
 Susanne (Goux), 6.
 Dr. Sydney H., 7, 8, 9, 71.
 Dr. Sydney H., Jr., 1, 6, 7, 9, 71.
 Carr, Daniel, 6, 7.
 Kate C., 6.
 Carter, Eliza A. (Griswold), 65.
 Jessie, 65.
 Horatio Nelson, 65.
 Champney, J. Wells, 7.
 Chapman, Sarah, 29.
 Chase, Daniel, 9.
 Jane (Shattuck), 9, 21, 69.
 Cheever, Eliza, 3.
 Ezekiel, 35.
 Rev. Samuel, 35.
 Sarah, 35, 47.
 Cheney, Elizabeth (Bayley), 25.
 James, 25.
 Choate, Hannah, 11.
 Hon. Rufus, 11.
 Church, Benjamin, 34.
 Harriet Lavinia (Corsair), 34.
 Harriet A., 72.
 Henry Cook, 34.
 Clark, Alvan, 54, 55, 69.
 Clarke, Anne (Furneaux), 9-10, 70.
 Deborah, 4, 10.
 Deborah (Gedney), 10.
 Francis, 10.
 Hannah, 10.
 Capt. John, 10, 70.
 Capt. Thomas, 4.
 Cobb, Darius, 18, 69.
 Codman, Catherine (Amory), 47.
 John, 47.
 Rev. John, 47.
 Coggeshall, Mrs. George, 58.
 Colman, Anna Storer, 18, 37.
 Rev. Henry, 37.
 Conant, Mrs. Lewis Simpson, 3, 13.
 Converse, Lydia, 55.
 Cook, Elizabeth, 30, 71.
 Elizabeth (Patfield), 29.
 Hannah, 43.
 Capt. James P., 29, 30.
 John, 29.
 Copeland, Mrs. John P., 33.
 Corning, Howard, 25.
 Corsair, Harriet Lavinia, 34.
 Courtois, Gustave, 48, 69.
 Crosby, Sarah J., 21.
 Crowell, Edward P., 11.
 Hannah (Choate), 11.
 Jane C., 11.
 Mary H. (Warner), 11.
 Rev. Robert, 11.
 Crowninshield, Anstis (Williams), 15, 16.
 Elizabeth, 14.
 Capt. John, 15, 16.
 Cummings, Mrs. Fred, 59.
 Cunningham, Capt. Samuel, 32.
 Susan, 32, 44, 66.
 Curtis, Alice Dodge (Silsbee), 11, 71.
 Emily M. (Hall), 11.
 Dr. Hall, 11.
 Mrs. Hall, 52.
 John Silsbee, 12, 46.
 Nathaniel, 11.

- Curwen, Bessie Holmes, 12, 78.
 Charles F., 12.
 Henry, 12, 71.
 Mary S. (Holman), 12, 29, 71.
 Priscilla (Barr), 12.
 Samuel, 12.
 Capt. Samuel R., 12, 29.
- Cushing, Rev. Caleb, 63.
 Rev. James, 63.
 James, 62, 63.
 Mehitable, 62.
 Sarah (Ward), 62, 63.
- Cutler, Rev. Manasseh, 58.
 Mary, 58.
 Mary (Balch), 58.
- Daland, Benjamin, 43.
 Hannah (Cook), 43.
- Dalton, Eliza Jane (Trask),
 12, 13, 71.
 Joseph Allen, 13.
 Col. Joseph F., 13.
 Mary (Fairfield), 13.
- Davis, Elizabeth C. (Beckford), 13.
 Hannah (Woodberry), 13.
 Jane Ann (Hutchings), 30-31.
 John, 13.
 Mrs. John, 3.
 Thomas, 13.
 William, 30, 31.
- Dean, Mary, 24.
- Deland, Hannah (Becket), 13-14.
 Jonathan, 13, 14.
 Lorin F., 14.
 Mrs. Lorin, 13.
 Sarah E. (Hayden), 14.
 Washington L., 14.
- Dennis, Sallie, 14.
- Derby, Elias Hasket, 14, 16, 52, 60.
 Elizabeth (Crowninshield), 14-15, 60.
 Elizabeth (Parsons), 16.
 Dr. George, 16.
 John, 16.
 Katherine A. (Dwyer), 17.
 Mary (Hodges), 14.
 Richard, 14.
 William Parsons, 16.
 Mrs. William Parsons, 16.
- Dixie, Sir Frederick, 17.
- Dockham, Beulah (Goldthwait), 18.
- Mary Mayhew (Haskell), 17.
 Stephen Batchelder, 17, 18.
- Dodge, Anna Storer (Coleman), 18, 37.
 Charles Henry, 18, 71.
 Edward Pickering, 18, 71.
 Ellen Barry, 18, 71.
 Georgianna S., 69.
 Hannah (Stanwood), 19.
 Israel, 20.
 James Brown, 19.
 Lucia (Pickering), 20.
 Mary Abigail, 18-19, 69.
 Pickering, 19-20, 52, 53, 70.
 Pickering, Jr., 18, 37.
 Rebecca A., 11, 52, 53.
 Rebecca (Jenks), 20, 52, 53.
- Dowst, Hannah, 31.
- Duran, Carolus, 21, 69.
- Dwight, Caroline Williams, 62.
 Hon. Josiah, 62.
 Rhoda (Edwards), 62.
- Dwyer, Katherine A., 17.
- Earl, Mrs. Henry, 49.
- Eden, Sarah, 53.
 Capt. Thomas, 53, 54.
- Edwards, Rhoda, 62.
 Rev. Jonathan, 62.
- Eldredge, Mrs. Edward H., 37, 46, 55.
 Emeline Bartlett, 55.
 Hannah (Smalley), 55.
 Mira Cressida Peruzzi (dei Medici), 37, 46, 56.
 Capt. Oliver, 55.
- Emmerton, Annie Bertram, 9, 21, 69.
 Caroline Osgood, 21, 69.
 George Robinson, 21.
 Mary Jane (Bertram), 21.
- Endecott, Gov. John, 23, 26.
- Endicott, Clarissa, 23.
 Deborah, 50.
 James, 30.
 Martha, 44.
 Ruth, 26.
 Samuel, 26, 51.
 Mrs. William C., 67-68.
 Dr. Zerubbabel, 26.

- Fairfax, Bryan**, 10.
 Deborah (Clarke), 10.
 Lord, 10.
 William, 10.
Fairfield, Mary, 13.
 Capt. William, 34.
Fenno, Anne Fausette (Grafton), 22.
 John Woodbridge, 21.
 Joseph, 22.
 Mary Gilman (Woodbridge), 22.
Field, Elizabeth, 36.
 Priscilla (Ingalls), 36.
 Samuel, Jr., 36.
Fink, Frederick, 33, 40, 41, 70.
Foster, Maj. Gen. Gideon, 59.
Frost, Lucy Frye, 61.
Frothingham, James, 19, 42, 46, 70.
Frye, Love (Pickman), 42.
 Hon. Peter, 42.
Furneaux, Abigail (Phippen), 10.
 Anne, 9-10, 70.
 William, 10.
Furnese, William, 10.
Gale, George Tudor, 22, 23.
 George W., 22.
 Mary Baker (Boardman), 22.
 Polly (Tenney), 22.
 Tudor, 22.
Gardner, Catherine E. (Peabody), 23.
 Eliza Endicott (Peabody), 23.
 George Augustus, 23.
 John Lowell, 23.
 Capt. John, 34.
 Mary (Peele), 34.
Garfield, Pres., 25.
Gedney, Col. Bartholomew, 10.
 Deborah, 10.
Gerrish, Col. Jacob, 26.
Gilbert, Benjamin J., 23.
 Charlotte W., 23-24, 70.
 Daniel, 23-24, 70.
 Hannah (Wheat), 23.
 Col. Joseph, 23.
 Mary (Waters), 24, 70.
Goldthwait, Beulah, 18.
Goodale, Thankful, 65.
Goodhue, Hon. Benjamin, 59.
 Frances (Ritchie), 60.
 Martha Hardy, 59.
 Sarah, 28.
Goux, Susanne, 6.
Grafton, Anne Fausette, 22.
 Patience (Woodbridge), 22.
 Woodbridge, 22.
Gray, Harriet (Upham), 24.
 Hope, 17.
 Horace, 24.
 Jane M. (Matthews), 25.
 Ralph W., 17, 24.
 Capt. William, 26.
 Lieut. Gov. William, 24.
Green, Harriett (Pinkham), 45.
 James S., 45.
 Sarah A., 45.
Greenwood, John, 9, 42, 70.
Gregory, Abigail, 37.
 Pope, 48.
Griswold, Eliza A., 65.
Hale, Anstiss (Jaques), 25.
 Elizabeth Bayley (Cheney), 25.
 Capt. George W., 25.
 Capt. Moses, 25.
Hall, Emily M., 11.
Hamilton, Gail, 18-19, 69.
Harding, N., 49.
 Nelson, 70.
Hartshorn, Catherine, 36.
Haskell, Bildad, 17-18.
 Mary Mayhew, 18.
 William, 17.
Hassam, Abigail Ober (Hilton), 28.
 Eleanor, 2, 27-28.
 John, 28.
 John Tyler, 2.
 Nelly Alden (Batchelder), 2.
Hayden, Joshua B., 14.
 Sarah E., 14.
 Sarah (Smith), 14.
Hays, Reyna, 59.
Healy, George P. A., 55, 70.
Hemenway, Mrs. William H., 70.
Herrick, Elizabeth (Jones), 25, 26.
 Rev. Jacob, 25, 27.
 Martin, 26.
 Ruth (Endicott), 26.
 Samuel, 25, 26.

- Herrick, Sarah (Putnam), 27.
 Sarah (Webster), 26, 27.
 Hersey, Abel, 34.
 Mary (Gardner), 34.
 Hewes, Col. Joel, 1.
 Ruth, 1, 7, 9.
 Ruth (Tapley), 1.
 Hickey, Mrs. J. F., 3, 22-23.
 Hilton, Abigail Ober, 28.
 Capt. Amos, 27.
 Hannah (Leach), 27.
 Nabby (Ober), 27.
 Hodges, Capt. Benjamin, 52.
 Capt. George, 21.
 Mary, 14, 52.
 Holman, Betsy (Barr), 12, 28.
 Gabriel, 28.
 Hannah H. (Orne), 28.
 John, 28.
 Jonathan, 12, 28.
 Lois (Nelson), 28.
 Lydia (Mansfield), 28.
 Mary S., 12.
 Mary Smith, 29, 71.
 Olivia (Newell), 28.
 Sarah (Barr), 29.
 Sarah (Goodhue), 28.
 Hopkins, Caroline Williams
 (Dwight), 62.
 Margaret Dwight, 62.
 Rev. Samuel, 62.
 Hosmer, Florence A., 39, 70.
 Howe, Hannah R. (Gould), 65.
 Isaac Bridgeman, 65.
 Mary, 65.
 Susan Bradley, 49.
 Hunt, Elizabeth (Cook), 29-30,
 71.
 S. Lindsay, 33, 70.
 Sarah (Chapman), 29.
 Thomas, 29.
 Capt. Thomas, 29, 71.
 Thomas Franklin, 29-30.
 William Morris, 3.
 Hutchings, Ellen (Davis),
 Williams, 30.
 Hannah Gage (Trask), 30.
 Capt. William, 30.
 Col. William Vincent, 30.
 Hutchinson, Lizette, 66.
 Royal, 66.
 Capt. Samuel, Jr., 53.
 Ingalls, Priscilla, 36.
 Iverson, M. Jane, 70.
 Ives, John M., 56.
 Lois Alley (Southwick), 56.
 Rebecca Southwick, 56.
 Jackson, Esther, 57.
 Hannah (Dowst), 31.
 Hannah (Swett), 57.
 Hannah (Tracy), 57.
 Capt. Henry, 57.
 John Henry, 31.
 Hon. Jonathan, 57.
 Mary Wendell, 57.
 Russell Leigh, 1.
 Jaques, Anstiss, 25.
 Jenks, Daniel, 20.
 Mary (Masury), 20.
 Rebecca, 20, 52.
 Jones, Benjamin, 51.
 Elizabeth, 25, 26.
 Hannah, 51.
 Juxon, Sarah, 4.
 Kehew, Mrs. Mary B., 66.
 Kelly, Abiah G., 38.
 Kimball, Anna Maria, 44.
 Sarah, 26.
 Knapp, Mrs. Joseph J., Jr., 3.
 Kneeland, Rev. Abner, 43.
 Elizabeth (Daland),
 Osborne, 43.
 Martha (Stone), 44.
 Timothy, 44.
 Knight, Joel, 32, 44, 66, 72.
 Admiral Sir John, 42.
 Lady, 42.
 Louisa Cunningham, 66, 72.
 Love Pickman (Frye),
 Oliver, 42.
 Susan (Cunningham), 44,
 66.
 Larcom, Abigail, 33.
 Lucy, 19.
 Lasier, Mrs. I. C., 31.
 Laycock, Prof., 47.
 Leach, Abigail (Larcom), 33.
 Anna (Young), 32, 72.
 Capt. Ezekiel, 28.
 Frederick William, 32.
 Georgianna, 33, 70.
 Hannah, 27.
 Mary Ann (Adams), 32-33.
 Capt. Nathan, 32.
 Robert, 33, 41.

- Leach, Capt. Samuel, 41.
 Sarah Augusta, 39, 41, 70.
 Sarah Hasty (Needham), 33, 41, 70.
 Susanna (Hilton), 28.
 William Seward, 32-33.
 Leigh, Anne (Allen), 34.
 Evan, 34.
 Frederick Allen, 34.
 Harriet Augusta (Church), 33, 72.
 Lemon, Jane (McKelvy), 34.
 Mary (Gardner), 34.
 William, 34.
 Leverett, Gov. John, 5.
 Sarah, 5.
 Lewis, Betty (Washington), 35.
 Col. Fielding, 35.
 Judith Walker (Browne), 34-35.
 Robert, 35.
 Sarah, 56.
 Lotterato, Celelie, 46.
 Low, George W., 35.
- M**ann, Abigail, 2.
 Nabby (Johnson), 2.
 Perez, 2.
 Mansur, Sarah Ann, 66.
 Marshall, Hon. John, 56.
 Mason, Abigail (Gregory), 37.
 Catharine (Hartshorn), 36.
 Henry Lowell, 36.
 Johnson, 36.
 Lowell, 36.
 Robert, 36.
 Masury, Mary, 20.
 Matthews, Jane Morrison, 25.
 Hon. Stanley, 25.
 McIntire, Elizabeth (Field), 36.
 Joseph, 35.
 Samuel, 35, 69.
 Samuel Field, 36.
 Sarah (Ruck), 35.
 McKelvy, Jane, 34.
 McLellan, Harriet H., 25, 26, 27.
 Medici, Anna dei, 37, 46.
 Princess Anna Ludovica dei, 37, 46.
 Averado dei, 37.
 Count Bindo Peruzzi dei, 37.
- Medici, Cosimo dei III, 37.
 Edith Marion (Story) dei, 37, 56.
 Mira Cressida Peruzzi dei, 37.
 Pietro Paolo dei, 37.
 Marchese Simone Peruzzi dei, 37.
 Mellen, Edward, Jr., 37.
 Georgiana Storer (Dodge), 37, 69.
 Sophia (Whitney), 38.
 Merrill, Abiah G. (Kelly), 38.
 Annie G., 38, 45, 66.
 Moses, 38.
 Sarah Ann (White), 38.
 Washington, 38.
 Messervey, Abigail, 6.
 Mitchell, Laura Landon, 34.
 Neville, 34.
 Virginia Lewis, 34.
 Monks, Dr. George H., 23, 48.
 Moody, Hon. William H., 64.
- N**eal, David A., 51.
 Nathan W., 51.
 William, 51.
 Needham, Elizabeth (Archer), 33.
 Isaac, 33.
 Sarah Hasty, 33, 70.
 Nelson, Rev. Ebenezer, 28.
 Lois, 28.
 Newell, Olivia, 28.
 Nichols, Charles Gray, 39, 71.
 Charlotte Sanders, 33, 38-41, 70.
 Elizabeth (Peirce), 38, 40.
 George, 39, 40, 41, 70.
 George Ropes, 41, 70.
 Capt. Ichabod, 40.
 John H., 39-41, 70.
 Mrs. John H., 33.
 John Willard, 39.
 Lydia (Ropes), 40.
 Sally (Peirce), 41.
 Sarah Augusta (Leach), 39-41, 70.
 Nowell, Nancy, 49.
 Noyes, Wilbur Fiske, 64, 70.
- O**ber, Nabby, 27.
 Oliver, Lieut. Gov. Andrew, 42.
 Dr. Benjamin Lynde, 42, 70.

- Oliver, Love Pickman (Frye), 42.
 Dr. Peter, 42.
 Orne, Hannah H., 28.
 Lois (Pickering), 42, 70.
 Osborne, Caroline Eliza (Putnam), 43, 71.
 Deborah (Stone), 43.
 Elizabeth (Daland), 43, 71.
 Capt. George, 43.
 Dr. George, 43, 44, 50.
 Sarah Waters (Whittredge), 43, 44, 50.
 Thomas Whittredge, 43.
 Osgood, Charles, 11, 12, 18, 29, 39, 43, 50, 63, 64, 71.
 Charles Stuart, 2.
 Elizabeth White (Batchelder), 2.
 Palmer, Charles D., 32, 44, 67, 68.
 Mrs. Charles D., 44, 72.
 Martha (Knight), 44.
 Parker, Charles, 49.
 Mrs. Charles H., 56.
 Eliza Ann, 49, 70.
 Nancy (Nowell), 49.
 Parkman, Deliverance, 10.
 Parsons, Elizabeth, 16.
 Peabody, Anna Perkins (Pingree), 44.
 Catherine E., 23.
 Clarissa (Endicott), 23.
 Francis, 44.
 George, 23.
 Joseph, 44.
 Martha (Endicott), 44.
 Robert E., 15.
 Peale, Mrs. J. Willard, 51.
 Peele, Mary, 34.
 Peirce, Benjamin, 2, 40.
 Elizabeth, 40.
 Jerathmiel, 35, 38, 39, 41.
 Mary, 2.
 Sally, 14, 40, 41.
 Sarah (Ropes), 38, 40.
 Peirson, Dr. Edward Brooks, 45.
 Ellen Elizabeth (Perry), 45.
 Horatio Perry, 44, 45, 69.
 Sarah A. (Green), 45.
 Perkins, Rev. Charles Bodwell, 45.
 Emma G., 54, 55.
 Capt. George, 45.
 Perkins, Rebecca (White), 45.
 Perley, Harriet Augusta, 64.
 Perry, Ellen Elizabeth, 45.
 Gen. Justus, 45.
 Peruzzi, Count Bindo, 37, 45.
 Cavaliere Bindo Simone, 46.
 Celelie (Lotterato), 46.
 Philip IV, King, 48.
 Phillips, Stephen W., 42.
 Phippen, Abigail, 10.
 Pickering, John, 64.
 Mrs. John, 53.
 Col. Timothy, 20, 46, 52, 53, 70.
 Timothy, 46.
 Pickman, Anstiss (Derby), 60-61.
 Benjamin, 60, 61.
 Col. Benjamin, 42.
 Love, 42.
 Martha, 61.
 Mrs. William Dudley, 51.
 Pierpont, Rev. John, 8.
 Pinell, Miss P. P., 50.
 Pingree, Anna Maria (Kimball), 44.
 Mrs. Arthur, 45, 66.
 David, 44.
 Pinkham, Harriett, 45.
 Poe, Lucy A., 7, 9, 71.
 Prince, Anna, 57.
 Anna (Bowen), 57.
 John, 57.
 Putnam, Caroline E., 43, 71.
 Deacon Israel, 27.
 Jacob, 43.
 Sarah (Bacon), 27.
 Sarah Gooll, 51, 71.
 Susanna (Silver), 43.
 Quincy, Hon. Josiah, 55.
 R, Fr. J., 1, 71.
 Ramsdell, Mary, 3, 13.
 Mary (White), 3.
 William, 3.
 Reeds, Mrs. Charles A., 51.
 Reeves, Susanna, 50.
 Rice, Gov., 5.
 Richards, Mrs. Paul, 17, 18.
 Richardson, Mary, 63.
 Ritchie, Frances, 60.
 Rogers, Dudley Pickman, 29.
 Martha Peabody, 67, 68.

- Ropes, Benjamin, 39.
 Frances C., 46, 47.
 Henry, 46, 47.
 Jane, 61.
 John C., 47.
 Lydia, 40.
 Marianne, 46, 47.
 Mary Ann (Codman), 46, 47.
 Hon. Nathaniel, 61.
 Samuel, 47.
 Sarah, 38.
 Sarah (Cheever), 47.
 William, 47.
- Ruck, Samuel, 35.
 Sarah (Cheever), 35.
- Safford, Sarah A. (Green), 45.
 Thankful (Goodale), 65.
 William, 65.
- Saint Francis, 48, 72.
- Saltonstall, Dr. Nathaniel, 49.
 Mrs. Richard M., 4.
 Mrs. Robert, 43.
- Sanders, Mary (Webb), 48-49, 69.
 Nathaniel S. H., 49.
 Mrs. Nathaniel S. H., 48.
 Susan Bradley (Howe), 49.
 Thomas, 49.
- Sargent, John Singer, 51.
- Saunderson, Charles Brooks, 49.
 Elbridge Zaccheus, 49.
 Eliza Ann (Parker), 49, 70.
 Ida, 49.
 Joseph M., 49.
 Joseph N., 49.
 Nancy Maria, 49.
 Sarah Eliza, 49.
 Susanna, 49.
 Susanna (Wyman), 49.
- Sewall, Judge Samuel, 5.
- Shattuck, Annie Bertram (Emmerton), 9, 21, 69.
 Edward, 21.
 George Hodges, 9, 21.
 Mrs. George H., 9, 21.
 George H., Jr., 21.
 Jane, 9, 69.
 Otis, 21.
 Sarah J. (Crosby), 21.
- Shepard, Eliza Daland (Osborne), 50, 71.
 Harriet Fairfax (Clarke), 50.
- Shepard, Michael Webb, 44, 50.
 Sarah W., 43, 44.
 Sarah Whittredge, 50.
- Shillaber, Deborah (Endicott), 50.
 Capt. Ebenezer, 50.
 Hannah (Jones), 51.
 Samúel, 50.
 Susanna (Reeves), 50.
- Silsbee, Alice Dodge, 11, 71.
 Edward Augustus, 51, 71.
 John B., 51.
 John Henry, 11, 52, 53.
 Mary (Hodges), 52, 53.
 Rebecca A. (Dodge), 11, 52.
 William, 52, 53.
 William H., 52, 69.
 William Hodges, 53.
 Sarah (Boardman), 51.
 Zachariah Fowle, 51.
- Silver, Susanna, 43.
- Smalley, Hannah, 55.
- Smibert, John, 4, 71.
- Smith, Capt. Edward, 53.
 Elisha, 2.
 Jane Reed, 2, 69.
 Lieut. Jesse, U.S.N., 54.
 Jesse, Jr., 54.
 Mary Butler (Bass), 2.
 Mehitable, 53.
 Mehitable (Smith), 53.
 Neville (Mitchell), 34.
 Sarah, 14.
 Sarah Eden, 54.
 Sarah (Eden), 53.
 Mrs. Stephen Fahr, 34.
 Rev. Thomas, 2.
- Southwick, Lois Alley, 56.
- St. Gaudens, Augustus, 7.
- Stanwood, Hannah, 19.
 Capt. Isaac, 19.
- Stevens, Mrs. George H., 33, 34.
- Stiles, Ammi Burnham, 54, 55, 69.
 Elizabeth (Tuck), 54.
 Hannah (Annis), 54, 55, 69.
 Joshua, 54.
- Stone, Deborah, 43.
 Martha, 44.
- Story, Edith Marion, 37, 56.
 Emeline Bartlett (Eldredge), 55.
 Hon. Joseph, 55.
 Sarah Waldo (Wetmore), 55.

- Story, William Wetmore, 37, 55, 70.
 Streeter, Rev. Barzillai, 56.
 Gilbert Lewis, 56, 70.
 Rebecca S. (Ives), 56.
 Sarah (Lewis), 56.
 Stuart, Gilbert, 58, 71.
 Sutton, Mrs. William, 29.
 Swain, Dr. Benjamin, 1.
 Betsy, 1.
 Swett, Anna (Prince), 57.
 Anna (Woodbury), 57.
 Hannah, 57.
 Dr. John Barnard, 58.
 Samuel, 57.
 Samuel Woodbury, 57.
 Capt. Stephen, 57.
 Stephen, 57.
 Tailer, Lieut. Gov. William, 5.
 Tapley, Mrs. Henry F., 49.
 Ruth, 1.
 Tenney, Polly, 22.
 Tirrell, Mrs. Minot, 49.
 Torrey, Dr. Augustus, 58.
 Charles Cutler, 58.
 Hannah (Fiske), 58.
 Col. Joseph, 58.
 Joseph, 58, 71.
 Manasseh Cutler, 58, 71.
 Mary (Cutler), 58.
 Touro, Rev. Isaac de Abraham, 59, 71.
 Judah, 59.
 Reyna (Hays), 59.
 Tower, Isaac, 6.
 Townsend, Eliza Greenleaf, 61, 64, 71.
 Mary (Richardson), 63, 64.
 Capt. Penn, 61, 63, 64.
 Tracy, Hannah, 57.
 Trask, Elizabeth White (Treadwell), 13.
 Hannah Gage, 30.
 Hon. Israel, 30.
 Mary G., 47.
 Thomas, 13.
 Treadwell, Elizabeth White, 13.
 Trowbridge, J. T., 19.
 Tuck, Elizabeth, 54.
 Tucker, Gideon, 59, 60.
 John, 59, 60.
 Lydia (Jacobs), 59, 60.
 Martha Hardy (Goodhue), 59.
 Turcotte, J. Felix, 67.
 Upham, Harriet, 24.
 Hon. Jabez, 24.
 Very, Mrs. Washington, 33.
 Walcott, Gen. Charles F., 61.
 Dr. Henry Pickering, 61.
 Jabez, 60.
 Martha (Pickman), 60.
 Mary (Baker), 60.
 Hon. Robert, 42, 60.
 Samuel Baker, 60.
 Ward, George Atkinson, 61, 62, 63.
 James Creighton, 61, 62, 63.
 James Cushing, 62.
 Jane (Ropes), 61, 63.
 Margaret Dwight (Hopkins), 62.
 Mehitable (Cushing), 62, 63.
 Samuel Curwen, 61, 63.
 Sarah, 62.
 Warner, Rev. Aaron, 11.
 Joanna, 3.
 Mary (Atwood), 11.
 Mary H., 11.
 Washington, Betty, 35.
 Gen. George, 35.
 Waters, Charles Richardson, 61.
 Eliza Greenleaf (Townsend), 61, 63, 71.
 Henry FitzGilbert, 24, 63-64.
 Capt. Joseph, 24, 61, 64.
 Joseph Gilbert, 61, 63, 64, 71.
 Mary (Dean), 24, 64.
 Mary, 24.
 Sarah F. (Caller), 61.
 William Crowninshield, 23-24.
 Webb, Annie (Bertram), 49.
 Mary, 48, 49, 69.
 William George, 49.
 Webber, Maud O., 65.
 Webster, Sarah, 26.
 Sarah (Kimball), 26, 27.
 Deacon Thomas, 26, 27.
 Wetmore, Sarah Waldo, 55.
 Wheat, Hannah, 23.
 Wheeler, Capt. Josiah, 6.
 Mary, 6.
 Rhoda (Bowker), 7.

- Whipple, Matthew, 27.
 Sarah (Putnam), 27.
 White, Alden Perley, 64, 70.
 Amos Alden, 64.
 Elizabeth (Safford), 65.
 Fanny (Bodwell), 45, 66.
 Harriet Augusta (Perley), 64.
 Capt. Henry, Jr., 65.
 Jessie (Carter), 65.
 Lizette (Hutchinson), 66.
 Mary (Howe), 65.
 Moses, 33.
 Sarah Ann, 38.
 Sarah Ann (Mansur), 38, 66.
 Trueworthy, 38, 45, 66.
 William Henry, 65.
 Whitney, Sophia, 38.
 Whittredge, Sarah Waters, 43-44.
 Wight, Moses, 72.
 Willett, Clarissa, 8.
 Jemima (Bullard), 8.
 Joseph, 8.
 Williams, Anstis, 15, 16.
 Ellen (Davis), 31.
 George Henry, 30, 31.
 Winthrop, Waite, 4.
 Wolcott, Mrs. Oliver, 12, 18, 19, 52, 53, 68.
 Woodberry, Hannah, 13.
 Dr. Israel, 13.
 Woodbridge, Rev. Benjamin, 22.
 Dudley, 22.
 Mary Gilman, 22.
 Patience, 22.
 Woodbury, Anna, 57.
 Wyman, Susanna, 49.
 Young, Anna, 72.
 Hannah C. (Adams), 32.
 J. Harvey, 32, 66, 68, 72.
 Mrs. J. Harvey, 32, 44.
 Louisa C. (Knight), 32, 66, 67, 72.
 William, 32.
 Zurbaran, Francisco, 48, 72.

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